

Unannounced Arrival

Shai Chiappetta

Up Swing - $\text{♩} = 180$ 2 3 4 5 6 7 8

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page. The top staff is for Alto Sax 1, followed by Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Bari Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The tempo is marked as 'Up Swing' with a quarter note equal to 180. The time signature is 4/4. The score consists of 8 measures. The Bari Sax and Guitar parts have musical notation, while the other instruments have rests. The Drums part has a few notes at the end of the 8th measure.

9 10 11 12 13 14 15 16

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

17 18 19 20 21 22 23 24

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

25 26 27 28 29 30 31 32

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

33 34 35 36 37 38 39 40

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

41 42 43 44 45 46 47 48

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Detailed description of the musical score: The score is for measures 41 through 48. It features a variety of instruments and voices. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari) all play a similar melodic line consisting of eighth and quarter notes. The brass section (Trumpets 1-4 and Trombones 1-4) provides harmonic support with chords and rhythmic patterns. The guitar (Gtr.) plays a steady eighth-note accompaniment. The piano (Pno.) provides a harmonic foundation with chords and sustained notes. The bass (Bass) plays a simple eighth-note line. The drums (Drums) play a consistent rhythmic pattern of eighth notes.

49

Open for solos

50

51

52

53

54

55

56

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

F7 BbΔ7 D-7 G7 C-7 F7 BbΔ7

F7 BbΔ7 D-7 G7 C-7 F7 BbΔ7

C-7 F7 BbΔ7 D-7 G7 C-7 F7 BbΔ7

65 66 67 68 69 70 71 72

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

73 74 75 76 77 78 79 80 Repeat for Soles

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

C-7 F7 B \flat Δ 7 D-7 G7 C-7 F7 B \flat Δ 7

C-7 F7 B \flat Δ 7 D-7 G7 C-7 F7 B \flat Δ 7

C-7 F7 B \flat Δ 7 D-7 G7 C-7 F7 B \flat Δ 7

C-7 F7 B \flat Δ 7 D-7 G7 C-7 F7 B \flat Δ 7

81 82 83 84 85 86 87 88

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

89 90 91 92 93 94 95 96

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

B \flat Δ 7 B \flat Δ 7

97

98

99

100

101

102

103

104

The musical score is arranged in a standard orchestral layout. It includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari, Tpt. 1-4, Tbn. 1-4, Gtr., Pno., Bass, and Drums. The score spans measures 97 to 104. The Bari part features a melodic line with eighth notes and rests. The Gtr. part has a rhythmic pattern of eighth notes. The Bass part has a steady eighth-note line. The Drums part has a consistent eighth-note pattern. The Alto and Tenor parts are mostly rests. The Tpt. and Tbn. parts are also mostly rests.

105 106 107 108 109 110 111 112

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

This musical score page covers measures 105 through 112. The instruments and their parts are as follows:

- Alto 1:** Active throughout, playing a melodic line with eighth and quarter notes.
- Alto 2:** Mostly rests, with occasional eighth-note entries.
- Tenor 1:** Active throughout, playing a melodic line.
- Tenor 2:** Mostly rests, with occasional eighth-note entries.
- Bari:** Active throughout, playing a melodic line.
- Tpt. 1 & 2:** Active throughout, playing a melodic line.
- Tpt. 3 & 4:** Mostly rests, with occasional eighth-note entries.
- Tbn. 1-4:** All four trombone parts are silent (rests) throughout the page.
- Gtr.:** Active throughout, playing a rhythmic accompaniment.
- Pno.:** Active throughout, playing a rhythmic accompaniment.
- Bass:** Active throughout, playing a melodic line.
- Drums:** Active throughout, playing a consistent rhythmic pattern.

113

114 115 116 117 118 119 120

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

This musical score page covers measures 113 through 120. It features a variety of instruments: Alto 1 and 2, Tenor 1 and 2, Bari, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The score is written in a common time signature with a key signature of one flat. The piano part includes chords and bass lines, while the drums part shows a consistent rhythmic pattern. The alto and tenor parts have melodic lines with some rests, and the brass instruments provide harmonic support.

121 122 123 124 125 126 127 128

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

The image shows a page of a musical score for measures 121 through 128. The score is arranged in a standard orchestral layout with multiple staves. At the top, the measure numbers 121, 122, 123, 124, 125, 126, 127, and 128 are printed above their respective measures. The instruments listed on the left are Alto 1, Alto 2, Tenor 1, Tenor 2, Bari, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, and Drums. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari) have lyrics written below the notes. The instrumental parts include brass (Trumpets and Trombones), guitar (Gtr.), piano (Pno.), bass (Bass), and drums (Drums). The piano part features a complex chordal texture with many accidentals. The bass part has a steady eighth-note rhythm. The drums part features a consistent pattern of eighth notes.

This musical score is for a band and orchestra, covering measures 129 through 136. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The instruments and parts are as follows:

- Alto 1 & 2:** Melodic lines with eighth and quarter notes.
- Tenor 1 & 2:** Melodic lines with eighth and quarter notes.
- Bari:** Melodic line with eighth and quarter notes.
- Tpt. 1 & 2:** Melodic lines with eighth and quarter notes.
- Tpt. 3 & 4:** Sustained notes, mostly whole notes.
- Tbn. 1, 2, 3, & 4:** Sustained notes, mostly whole notes.
- Gtr.:** Melodic line with eighth and quarter notes.
- Pno.:** Accompaniment with chords and arpeggios.
- Bass:** Melodic line with eighth and quarter notes.
- Drums:** Rhythmic accompaniment with a consistent pattern of eighth notes.

137 138 139 140 141 142 143 144

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Detailed description of the musical score: The score is for measures 137 through 144. It features a variety of instruments and voices. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari) have a melodic line with some rests. The brass section (Trumpets 1-4 and Trombones 1-4) provides harmonic support with rhythmic patterns. The guitar (Gtr.) plays a steady accompaniment. The piano (Pno.) provides a harmonic foundation with chords and bass notes. The bass (Bass) and drums (Drums) provide the rhythmic backbone. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a standard musical notation style with a grand staff for piano and individual staves for other instruments and voices.

Musical score for measures 145-152. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari, Tpt. 1-4, Tbn. 1-4, Gtr., Pno., Bass, and Drums. Measures 146-152 are mostly rests for most instruments, with activity in the Bari, Pno., Bass, and Drums parts.

153 154 155 156 157 158 159 160 161

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

Alto Sax 1

Unannounced Arrival

Shai Chiappetta

Up Swing- ♩ = 180

16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

49 Open for solos 50 51 15

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80 Repeat for Solos

81 82 83 84 85 86 87 88

89 90 91 92 93 94 95 96

Musical staff 89-96: Treble clef, key signature of one sharp (F#). Measures 89-96 contain eighth-note patterns with rests. Measure 92 has a whole rest. Measure 96 has a whole rest.

97

Musical staff 97: Treble clef, key signature of one sharp (F#). Measure 97 contains a whole rest with a fermata above it.

105 106 107 108

Musical staff 105-108: Treble clef, key signature of one sharp (F#). Measures 105-108 contain eighth-note patterns with rests. Measure 107 has a whole rest. Measure 108 has a whole rest.

109 110 111 112

Musical staff 109-112: Treble clef, key signature of one sharp (F#). Measures 109-112 contain eighth-note patterns with rests. Measure 111 has a whole rest. Measure 112 has a whole rest.

113 115 116 117 118 119 120

Musical staff 113-120: Treble clef, key signature of one sharp (F#). Measure 113 contains a whole rest with a fermata above it. Measures 115-120 contain eighth-note patterns with rests. Measure 116 has a whole rest. Measure 120 has a whole rest.

121 122 123 124 125 126 127 128

Musical staff 121-128: Treble clef, key signature of one sharp (F#). Measures 121-128 contain eighth-note patterns with rests. Measure 124 has a whole rest. Measure 128 has a whole rest.

129 130 131 132 133 134 135 136

Musical staff 129-136: Treble clef, key signature of one sharp (F#). Measures 129-136 contain eighth-note patterns with rests. Measure 132 has a whole rest. Measure 136 has a whole rest.

137 138 139 140 141 142 143 144

Musical staff 137-144: Treble clef, key signature of one sharp (F#). Measures 137-144 contain eighth-note patterns with rests. Measure 140 has a whole rest. Measure 144 has a whole rest.

145 15 160 161

Musical staff 145-161: Treble clef, key signature of one sharp (F#). Measure 145 contains a whole rest with a fermata above it. Measure 160 has a whole rest. Measure 161 contains a half note with a fermata above it.

Alto Sax 2

Unannounced Arrival

Shai Chiappetta

17

Up Swing- ♩ = 180

16 3 20 21 22 23 24

25 26 27 28 29 30 31 32

33

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

49

Open for solos

65

Repeat for Solos

81

97

50 15 15 80 16 8

105 106 107 108 109 110 111 112

113

114 2 116 117 118 119 120

121 122 123 124 125 126 127 128

129

129 130 131 132 133 134 135 136

137 138 139 140 141 142 143 144

Musical notation for measures 137-144. The key signature is one sharp (F#). The notation consists of eighth notes with slurs, followed by quarter notes and rests. Measure 140 is a whole rest. Measure 144 ends with a double bar line.

145

14 159 160 161

Musical notation for measures 145-161. Measure 145 is a whole rest. Measure 146 is a whole rest. Measure 147 is a whole rest. Measure 148 is a whole rest. Measure 149 is a whole rest. Measure 150 is a whole rest. Measure 151 is a whole rest. Measure 152 is a whole rest. Measure 153 is a whole rest. Measure 154 is a whole rest. Measure 155 is a whole rest. Measure 156 is a whole rest. Measure 157 is a whole rest. Measure 158 is a whole rest. Measure 159 is a whole rest. Measure 160 is a whole rest. Measure 161 is a whole rest. The piece ends with a double bar line.

Tenor Sax 1

Unannounced Arrival

Shai Chiappetta

Up Swing- ♩ = 180

16



17

18

19

20

21

22

23

24



25

26

27

28

29

30

31

32



33

34

35

36

37

38

39

40



41

42

43

44

45

46

47

48



49

Open for solos

50

15



65

66

67

68

69

70

71

72



73

74

75

76

77

78

79

Repeat for Solos

80



81

82

83

84

85

86

87

88



89 90 91 92 93 94 95 96 **97** *♩*

105 106 107 108

109 110 111 112

113 115 116 117 118 119 120

121 122 123 124 125 126 127 128

129 130 131 132 133 134 135 136

137 138 139 140 141 142 143 144

145 15 160 161

Tenor Sax 2

Unannounced Arrival

Shai Chiappetta

17

Up Swing- $\text{♩} = 180$

16 17 3 20 21 22 23 24

25 26 27 28 29 30 31 32

33

34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

49

Open for solos

50 15 65 15 80 81 16 97 8

105 106 107 108 109 110 111 112

113

114 2 116 117 118 119 120

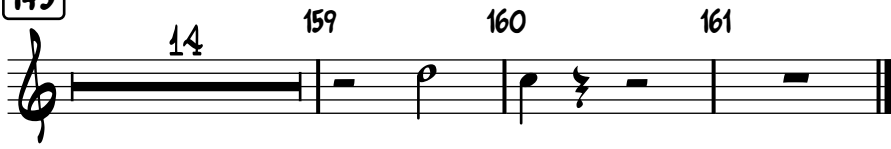
121 122 123 124 125 126 127 128

129

129 130 131 132 133 134 135 136

137 138 139 140 141 142 143 144

145



Bari Sax

Unannounced Arrival

Shai Chiappetta

Up Swing- ♩ = 180

2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18 19

20 21 22 23 24 25 26 27

28 29 30 31 32

33 33 40 41 42 43 44

45 46 47 48

49 50 65 80

81 82 83 84 85 86 87 88

89 90 91 92 93 94 95 96

Open for solos

Repeat for Solos

97 98 99 100 101 102

103 104 105 106 107 108

109 110 111 112 113 114 115

116 117 118 119 120 121

122 123 124 125 126 127 128

129 130 131 132 133 134 135 136

137 138 139 140 141 142 143 144

145 146 147 148 149 150

151 152 153 154 155 156 157

158 159 160 161

Trumpet 1

Unannounced Arrival

Shai Chiappetta

17
Up Swing - $\text{♩} = 180$

16 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

49 Open for solos 50 15 65 65 8

73 74 75 76 77 78 79 80 Repeat for Solos

81 3 84 85 86 6 92 93 94 3 **97** 8

105 106 107 108

109 110 111 112

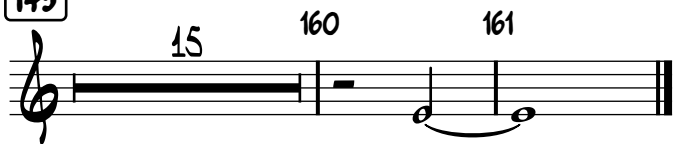
113



129



145



Trumpet 2

Unannounced Arrival

Shai Chiappetta

17
Up Swing - $\text{♩} = 180$

16 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

49 Open for solos 50 15 **65** 15 80 **81** 16 **97** 8

105 106 107 108

109 110 111 112

113 2 115 116 117 118 119 120

121 122 123 124 125 126 127 128

129

130 131 132 133 134 135 136

Musical notation for measures 129 through 136. Measure 129 is the first measure of the line. Measures 130-136 follow, each with a measure number above it. The notation includes various note values, rests, and bar lines.

137

138 139 140 141 142 143 144

Musical notation for measures 137 through 144. Measure 137 is the first measure of the line. Measures 138-144 follow, each with a measure number above it. The notation includes various note values, rests, and bar lines.

145

17

Musical notation for measure 145, consisting of a single measure with a whole rest and a double bar line. The number 17 is written above the measure.

Trumpet 3

Unannounced Arrival

Shai Chiappetta

Up Swing - $\text{♩} = 180$

16 17 3 20 21 12 33 7 40

41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147

Open for solos 50 15 65 15 80 Repeat for Solos 81 16 97 8

105 106 107 108 109 110 111 112

113 114 115 116 117 118 119 120

121 122 123 124 125 126 127 128

129 130 131 132 133 134 135 136

137 138 139 140 141 142 143 144 145 146 147

Trumpet 4

Unannounced Arrival

Shai Chiappetta

Up Swing- ♩ = 180

16 17 3 20 21 12 33 7 40

41 42 43 44 45 46 47 48

49 50 15 65 15 80 16 81 97 8

Open for solos

Repeat for Solos

105 106 107 108 109 110 111 112

113 114 2 116 117 118 119 120

121 122 123 124 125 126 127 128

129 130 131 132 133 134 135 136

137 138 139 140 141 142 143 144 145 17

Trombone 1

Unannounced Arrival

Shai Chiappetta

Up Swing- ♩ = 180

16

17

18 19 20 21 2 23 24

25 27 28 29 2 31 32

33

33 36 37 3 40

41 42 43 44 45 2 47 48

49 Open for solos 50 65 80 81 97

113 6 119 120 121 2 123 124 125 2 127 128

129 130 131 132 133 134 135 136

137 2 139 140 141 2 143 144

145 15 160 161

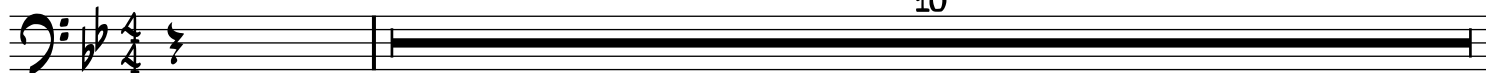
Trombone 2

Unannounced Arrival

Shai Chiappetta

Up Swing- ♩ = 180

16



17

6 23 24 25 27 28 29 31 32



33



49

Open for solos 50

65

Repeat for Solos

81

97



113

3 116 117 119 120 121 123 124 125 127 128



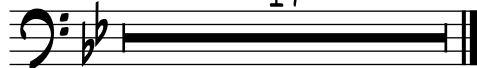
129

130 131 132 133 134 135 136



145

17



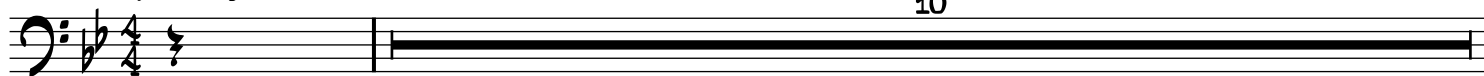
Trombone 3

Unannounced Arrival

Shai Chiappetta

Up Swing- ♩ = 180

16



17

6 23 24 25 27 28 29 31 32



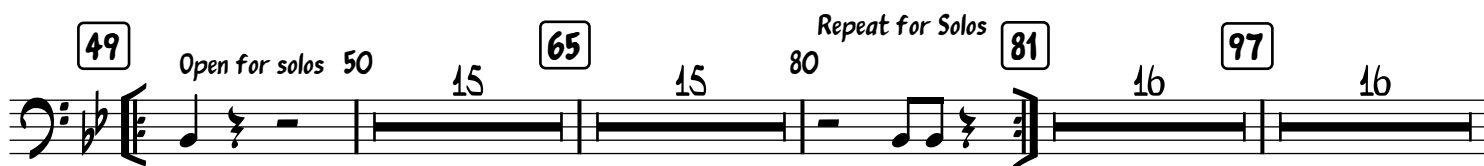
33

33 3 36 37 6 43 44 45 2 47 48



49

Open for solos 50 15 65 15 80 Repeat for Solos 81 16 97 16



113

6 119 120 121 2 123 124 125 2 127 128



129

130 131 132 133 134 135 136



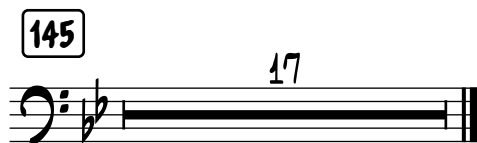
137

2 139 140 141 2 143 144



145

17



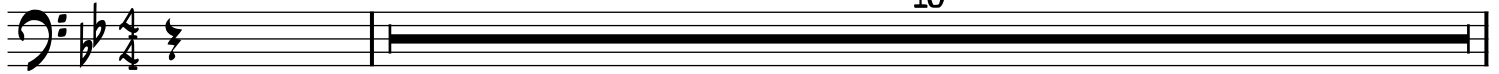
Trombone 4

Unannounced Arrival

Shai Chiappetta

Up Swing- ♩ = 180

16



17



33



49

Open for solos 50

65

Repeat for Solos

81

97



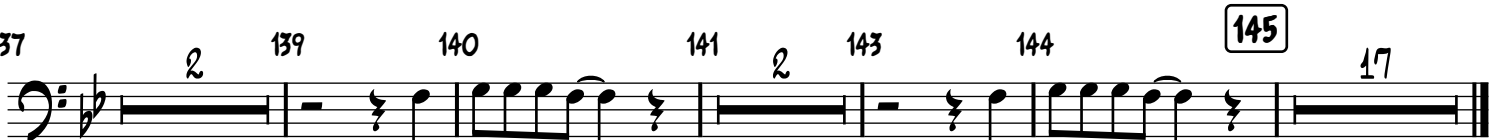
113



129



137



145

17

Guitar

Unannounced Arrival

Shai Chiappetta

Up Swing- ♩ = 180

3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

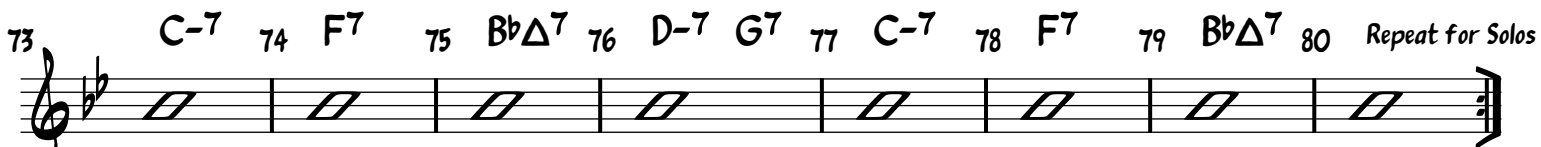
41 42 43 44 45 46 47 48

49 Open for solos 50 F7 51 B \flat Δ 7 52 D-7 G7 53 C-7 54 F7 55 B \flat Δ 7 56

57 C-7 58 F7 59 B \flat Δ 7 60 D-7 G7 61 C-7 62 F7 63 B \flat Δ 7 64

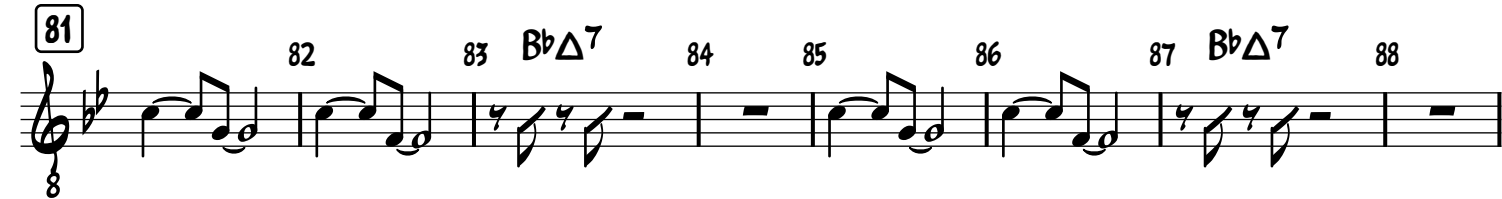
65 D7 66 67 G7 68 69 C7 70 71 F7 72

73 C-7 74 F7 75 B \flat Δ 7 76 D-7 G7 77 C-7 78 F7 79 B \flat Δ 7 80 Repeat for Solos



Musical staff 73-80: Chord progression with slash marks. The staff is in G major (one flat) and 8/8 time. It contains eight measures, each with a slash mark indicating a solo section. The chords are: 73 C-7, 74 F7, 75 B \flat Δ 7, 76 D-7 G7, 77 C-7, 78 F7, 79 B \flat Δ 7, 80 Repeat for Solos.

81 82 83 B \flat Δ 7 84 85 86 87 B \flat Δ 7 88



Musical staff 81-88: Melodic line with rests. The staff is in G major (one flat) and 8/8 time. It contains eight measures. Measure 81 starts with a circled '81'. Measures 83 and 87 have the chord B \flat Δ 7 written above them. Measures 84, 85, 86, 87, and 88 contain rests.

89 90 91 B \flat Δ 7 92 93 94 95 B \flat Δ 7 96




Musical staff 89-96: Melodic line with rests. The staff is in G major (one flat) and 8/8 time. It contains eight measures. Measures 91 and 95 have the chord B \flat Δ 7 written above them. Measures 92, 93, 94, 95, and 96 contain rests.

97 98 99 100 101 102 103 104



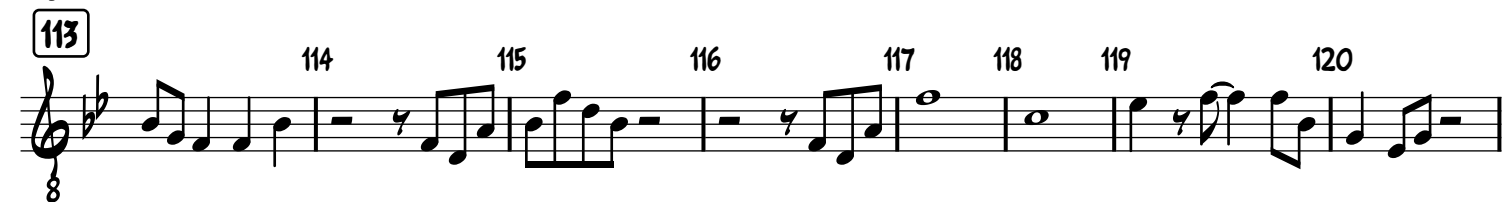
Musical staff 97-104: Melodic line with rests. The staff is in G major (one flat) and 8/8 time. It contains eight measures. Measure 97 starts with a circled '97'. Measures 98, 99, 100, 101, 102, 103, and 104 contain rests.

105 106 107 108 109 110 111 112



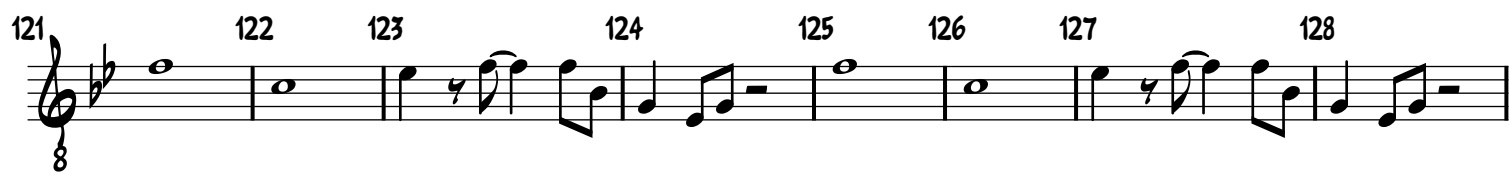
Musical staff 105-112: Melodic line with rests. The staff is in G major (one flat) and 8/8 time. It contains eight measures. Measures 105, 106, 107, 108, 109, 110, 111, and 112 contain rests.

113 114 115 116 117 118 119 120



Musical staff 113-120: Melodic line with rests. The staff is in G major (one flat) and 8/8 time. It contains eight measures. Measure 113 starts with a circled '113'. Measures 114, 115, 116, 117, 118, 119, and 120 contain rests.

121 122 123 124 125 126 127 128



Musical staff 121-128: Melodic line with rests. The staff is in G major (one flat) and 8/8 time. It contains eight measures. Measures 121, 122, 123, 124, 125, 126, 127, and 128 contain rests.

129 130 131 132 133 134 135 136



Musical staff 129-136: Melodic line with rests. The staff is in G major (one flat) and 8/8 time. It contains eight measures. Measure 129 starts with a circled '129'. Measures 130, 131, 132, 133, 134, 135, and 136 contain rests.

137 138 139 140 141 142 143 144



Musical staff 137-144: Melodic line with rests. The staff is in G major (one flat) and 8/8 time. It contains eight measures. Measures 137, 138, 139, 140, 141, 142, 143, and 144 contain rests.

145 17



Musical staff 145-17: Final measure with a long line. The staff is in G major (one flat) and 8/8 time. It contains one measure, measure 145, which starts with a circled '145' and contains a long horizontal line representing a sustained note or a specific musical instruction. The number '17' is written above the line.

Piano

Unannounced Arrival

Shai Chiappetta

Up Swing- ♩ = 180

15 16 17 18 19 20

21 22 23 24 25 26 27 28

33

29 30 31 32 33 34 35

36 37 38 39 40 41 42

43 44 45 46 47 48

49

Open for solos

50 F7 51 BbΔ7 52 D-7 G7 53 C-7 54 F7 55 BbΔ7 56

57 C-7 58 F7 59 BbΔ7 60 D-7 G7 61 C-7 62 F7 63 BbΔ7 64

65

65 D7 66 67 G7 68 69 C7 70 71 F7 72

73 C-7 74 F7 75 BbΔ7 76 D-7 G7 77 C-7 78 F7 79 BbΔ7 80 Repeat for Solos

81

81 83 84 85 86 87 88

89 91 92 93 94 95 96

97

105 106 107 108 109 110 111 112

113

114 115 116 117 118 119 120

121 122 123 124 125 126 127 128

129

130 131 132 133 134 135 136

137 138 139 140 141 142 143 144

145

146

147

148

149

150

151

152

Musical score for measures 145-152. The score is written for piano in a key signature of two flats (B-flat and E-flat). The melody in the treble clef consists of eighth and quarter notes, with some measures containing rests. The bass clef part consists of whole rests throughout the entire passage.

153

7

160

161

Musical score for measures 153-161. The score is written for piano in a key signature of two flats. Measure 153 features a whole rest in both staves, with a fingering '7' above the treble staff. Measures 160 and 161 contain chords in the treble staff and single notes in the bass staff. Measure 161 ends with a double bar line.

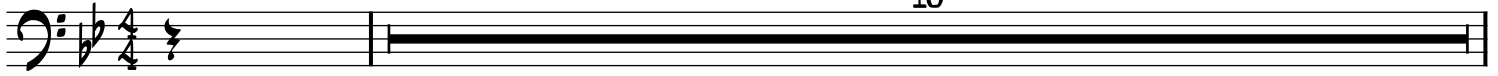
Bass

Unannounced Arrival

Shai Chiappetta

Up Swing- ♩ = 180

16



17



25



33



41



Open for solos

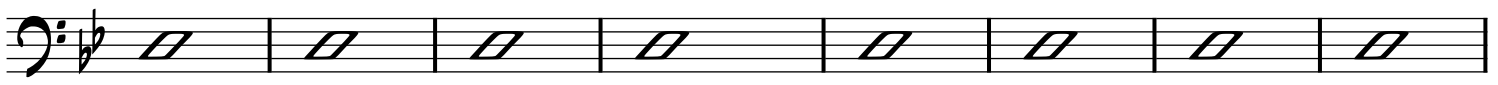
49

C-7 50 F7 51 BbΔ7 52 D-7 G7 53 C-7 54 F7 55 BbΔ7 56



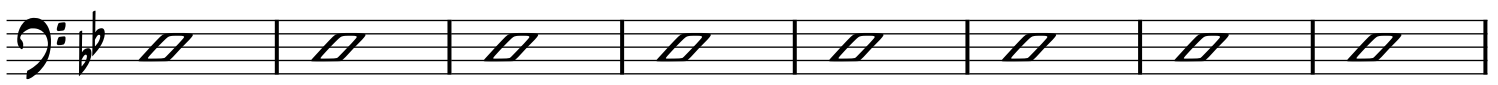
57

C-7 58 F7 59 BbΔ7 60 D-7 G7 61 C-7 62 F7 63 BbΔ7 64



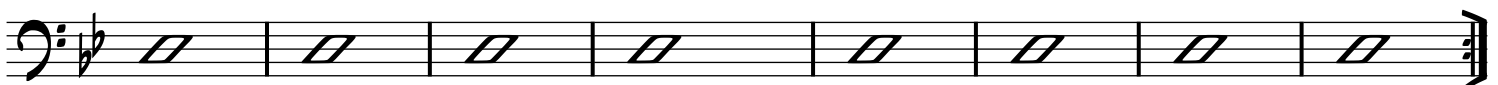
65

D7 66 67 G7 68 69 C7 70 71 F7 72



73

C-7 74 F7 75 BbΔ7 76 D-7 G7 77 C-7 78 F7 79 BbΔ7 80 Repeat for Solos



81



89 90 91 92 93 94 95 96

97 98 99 100 101 102 103 104

105 106 107 108 109 110 111 112

113 114 115 116 117 118 119 120

121 122 123 124 125 126 127 128

129 130 131 132 133 134 135 136

137 138 139 140 141 142 143 144

145 146 147 148 149 150 151 152

153 160 161

Drums

Unannounced Arrival

Shai Chiappetta

Up Swing- ♩ = 180

7

8

9

10

11

12

13

14

15

16

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18

19

20

21

22

23

24

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26

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41

42

43

44

45 46 47 48

49 Open for solos

49 50 51 52

53 54 55 56

57 58 59 60

61 62 63 64

65

65 66 67 68

69 70 71 72

73 74 75 76

77 78 79 80

Repeat for Solos

81

81 82 83 84

85 86 87 88

89 90 91 92

93 94 95 96

97 97 98 99 100

101 102 103 104

105 106 107 108

109 110 111 112

113 113 114 115 116

117 118 119 120

121 122 123 124

125 126 127 128

129 130 131 132

133 134 135 136

137 138 139 140

141 142 143 144

145 146 147 148

149 150 151 152

153 9