

Piano

Unannounced Arrival

Shai Chiappetta

Up Swing- ♩ = 180

15 16 17 18 19 20

21 22 23 24 25 26 27 28

33

29 30 31 32 33 34 35

36 37 38 39 40 41 42

43 44 45 46 47 48

49

Open for solos

50 F7 51 BbΔ7 52 D-7 G7 53 C-7 54 F7 55 BbΔ7 56

57 C-7 58 F7 59 BbΔ7 60 D-7 G7 61 C-7 62 F7 63 BbΔ7 64

65

66 D7 67 G7 68 C7 69 F7 70 BbΔ7 71 F7 72

73 C-7 74 F7 75 BbΔ7 76 D-7 G7 77 C-7 78 F7 79 BbΔ7 80 Repeat for Solos

81

83 84 85 86 87 88

89 91 92 93 94 95 96

97

105 106 107 108 109 110 111 112

113

114 115 116 117 118 119 120

121 122 123 124 125 126 127 128

129

130 131 132 133 134 135 136

137 138 139 140 141 142 143 144

145

146

147

148

149

150

151

152

Musical notation for measures 145-152. The score is in G minor (one flat) and 4/4 time. Measure 145 is boxed. Measures 146-152 show a melodic line in the treble clef and a bass line with rests. The melody consists of eighth and quarter notes, ending with a half note in measure 152.

153

7

160

161

Musical notation for measures 153-161. Measure 153 contains a whole rest in both staves. Measures 160 and 161 show a chordal progression in the treble clef and a bass line with quarter notes. Measure 161 ends with a double bar line.