

The Wandering Sorcerer

Shai Chiappetta

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

Bsn. 1

Bsn. 2

E♭ Cl. *mp*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2 *mp*

T. Sax. *mp*

Bar. Sax.

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

F Hn. 1 2

F Hn. 3 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. *p*

Euph. *p*

Tba. *p*

El. B.

Timp. *mp* *mf* *f*

Glk. *mp* *mf* *f*

Perc. 1

Perc. 2

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 2

F Hn. 3 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

El. B.

Timp.

Glk.

Perc. 2

Perc. 2

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1 *mf* Solo

A. Sax. 2 *ff*

T. Sax.

Bar. Sax. *mp*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 2

F Hn. 3 4 *mf*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. *mp*

Euph. *mp*

Tba. *mp*

El. B. *mp*

Timp.

Glk.

Perc. 2 *p* *mp* Change to Triangle

Perc. 2

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1

Ob. 2

Bsn. 1 *p* *mf*

Bsn. 2

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2

B♭ Cl. 3

B. Cl. *p* *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *p* *mf*

Bar. Sax.

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

Tbn. 3

B. Tbn.

Euph.

Tba.

El. B. *mf*

Timp.

Glk.

Perc. 2 *mf*

Perc. 2

42

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

E♭ B.

Timp.

Glk.

Perc. 2

Perc. 2

p

mf

f

43

44

45

46

47

48

49

50

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

E♭ B.

Timp.

Glk.

Perc. 2

8 Perc. 2

p

mf

ff

Solo

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 2

F Hn. 3 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

El. B.

Timp.

Glk.

Perc. 2

Perc. 2

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Bsn. 1
 Bsn. 2
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bar. Sax.
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 F Hn. 1 2
 F Hn. 3 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Euph.
 Tba.
 El. B.
 Timp.
 Glk.
 Perc. 2
 Perc. 2

mp
p
ff
 Solo
ff

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 2

F Hn. 3 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

El. B.

Timp.

Glk.

Perc. 2

Perc. 2

This page of a musical score covers measures 82 through 89. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, F Hn. 1 2, F Hn. 3 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., Tba., El. B., Timp., Glk., Perc. 2 (two staves). The score is written in a key signature of one flat (Bb) and a common time signature (C). Measures 82-89 are mostly rests for most instruments. The Bb Clarinet 3 part has a melodic line starting in measure 85. The Bassoon 1 part has a melodic line starting in measure 88. The Flute Horn 3 & 4 part has a melodic line starting in measure 88. The Trombone 1 part has a complex rhythmic pattern starting in measure 82. The Euphonium and Trombone 3 parts have a simple harmonic line starting in measure 82. The El. B. part has a simple harmonic line starting in measure 82. The Timp. part has a simple harmonic line starting in measure 82. The Glk. part has a simple harmonic line starting in measure 82. The Perc. 2 part has a simple harmonic line starting in measure 82. A dynamic marking of *p* (piano) is present in measures 88 and 89.

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1

Ob. 2

Bsn. 1 *mf*

Bsn. 2 *pp* *p*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2

B♭ Cl. 3

B. Cl. *p* *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *pp* *p*

Bar. Sax.

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

F Hn. 1, 2 *mf*

F Hn. 3, 4

Tbn. 1 *pp* *p* *mf*

Tbn. 2 *pp* *p*

Tbn. 3

B. Tbn.

Euph.

Tba.

El. B. *mf*

Timp.

Glk.

Perc. 2

Perc. 2

98

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 2

F Hn. 3 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

E♭ B.

Timp.

Glk.

Perc. 2

14 Perc. 2

p

mf

f

99

100

101

102

103

104

105

106

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

E♭ B.

Timp.

Glk.

Perc. 2

Perc. 2

p

mf

f

107

108

109

110

111

112

113

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mf* *mp* *p* *pp*

Ob. 1 *mf* *mp* *p* *pp*

Ob. 2 *mf* *mp* *p* *pp*

Bsn. 1 *mf* *mp* *p* *pp*

Bsn. 2 *mf* *mp* *p* *pp*

E♭ Cl. *mf* *mp* *p* *pp*

B♭ Cl. 1 *mf* *mp* *p* *pp*

B♭ Cl. 2 *mf* *mp* *p* *pp*

B♭ Cl. 3 *mf* *mp* *p* *pp*

B. Cl. *mf* *mp* *p* *pp*

A. Sax. 1 *mf* *mp* *p* *pp*

A. Sax. 2 *mf* *mp* *p* *pp*

T. Sax. *mf* *mp* *p* *pp*

Bar. Sax. *mf* *mp* *p* *pp*

B♭ Tpt. 1 *mf* *mp* *p* *pp*

B♭ Tpt. 2 *mf* *mp* *p* *pp*

B♭ Tpt. 3 *mf* *mp* *p* *pp*

F Hn. 1 & 2 *mf* *mp* *p* *pp*

F Hn. 3 & 4 *mf* *mp* *p* *pp*

Tbn. 1 *mf* *mp* *p* *pp*

Tbn. 2 *mf* *mp* *p* *pp*

Tbn. 3
B. Tbn.

Euph.

Tba. *mf* *mp* *p* *pp*

El. B.

Timp.

Glk. *mp* *mf* *f* *ff*

Perc. 2

Perc. 2

122 123 124 $\text{♩} = 110$ 125 126 127 128

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 2

F Hn. 3 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

El. B.

Timp.

Glk.

Perc. 2

Perc. 2

129 130 131 132 133 134

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 2

F Hn. 3 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

El. B.

Timp.

Glk.

Perc. 2

Perc. 2

Piccolo

The Wandering Sorcerer

Shai Chiappetta

♩ = 110

8 9 10 12 13 15 16 2

18 26 34 42

♩ = 130

8 8 7 41 42 43

p

mf

44 45 46 47 48

49 50 51 52 53

54 55 56 57

58 66 74 82 90 97

mf

98 99 100 101 102

103 104 105 106

107 108 109 110 111

112 114 Gradual slowing

113 114 3 117

mp

Detailed description: This musical staff contains measures 112 through 117. It begins with a treble clef and a key signature of one flat (B-flat). The music consists of eighth-note patterns. Measure 114 is highlighted with a box. A triplet of eighth notes is indicated by a '3' over the notes in measure 115. The dynamic marking *mp* is placed below the staff. The tempo instruction 'Gradual slowing' is written above the staff.

118

119 120 121

Detailed description: This musical staff contains measures 118 through 121. It continues the eighth-note patterns from the previous staff. Measure 121 ends with a fermata.

122 122 ♩ = 110

123 124 125

Detailed description: This musical staff contains measures 122 through 125. Measure 122 is highlighted with a box. The tempo marking '♩ = 110' is placed above the staff. Measure 125 ends with a fermata.

126

9

Detailed description: This musical staff contains measure 126, which is a whole rest. The number '9' is written above the staff, indicating the duration of the rest.

Flute 1

The Wandering Sorcerer

Shai Chiappetta

$\text{♩} = 110$ 8 **9** 10 2 12 13 2 15 16 2 **18** $\text{♩} = 130$ 8

26 *p* 27 28 29 30 31

mp 32 33 **34** 7 41

42 43 44 45 46 *mf*

50 47 48 49 51

52 53 54 55 56 57

58 8 **66** 8 **74** 8 **82** 8 **90** 7 97

98 99 100 101 102 *mf*

106 103 104 105 107

108 109 110 111 112

113 114 **Gradual slowing** 3 117 118

mp

Detailed description: This musical staff contains measures 113 through 118. It begins with a treble clef and a key signature of one flat. Measure 113 starts with a quarter rest followed by a quarter note. Measures 114-116 feature a triplet of eighth notes, with the number '3' positioned above the first measure. Measure 117 contains a quarter note, and measure 118 contains a quarter note. The dynamic marking *mp* is centered below the staff.

119 122

Detailed description: This musical staff contains measures 119 through 122. It continues with the same treble clef and key signature. Measures 119-121 consist of eighth notes, with measure numbers 120 and 121 placed above the first and second notes of their respective measures. Measure 122 contains a quarter note. A box containing the number '122' is positioned above the final measure.

123 $\text{♩} = 110$ 124 125 126 **9**

Detailed description: This musical staff contains measures 123 through 126. It maintains the same treble clef and key signature. Measure 123 contains a quarter note. Measure 124 contains a quarter note with the tempo marking $\text{♩} = 110$ above it. Measure 125 contains a quarter note with a slur over it. Measure 126 contains a quarter note. A box containing the number '9' is positioned above the final measure.

Flute 2

The Wandering Sorcerer

Shai Chiappetta

$\text{♩} = 110$ **9** 8 3 12 13 2 15 16 2 **18** $\text{♩} = 130$

p

26 27 28 29 30

mp

31 32 33 **34** 7 41

mf

42 43 44 45 46 47 48 49

50 51 52 53 54 55 56 57

58 8 **66** 8 **74** 8 **82** 8 **90** 7 97

mf

98 99 100 101 102 103 104 105

106 107 108 109 110 111

114 112 113 115 116 117 118 119

mf \rightrightarrows *mp*

122 120 121 13

p \rightrightarrows *pp*

Gradual slowing

Oboe 1

The Wandering Sorcerer

Shai Chiappetta

$\text{♩} = 110$ 8 **9** 10 2 12 13 2 15 16 2 **18** $\text{♩} = 130$ 8

p

26 27 28 29 30

mp

31 32 33 **34** 8 **42** 43

p

44 45 46 47 48 49

mf

50 51 52 53 54 55

p

56 57 **58** 8 **66** 8 **74** 8 **82** 8 **90** 8

mf

98 99 100 101 102 103

p

104 105 **106** 107 108 109

mf *p*

110 111 112 113 **114** 115

mf

Gradual slowing

116 117 118 119 120 121 **122** 13

mf *mp* *p* *pp*

Oboe 2

The Wandering Sorcerer

Shai Chiappetta

$\text{♩} = 110$ 9 8 9 3 12 13 2 15 16 2 18 $\text{♩} = 130$ 8

p

26 26 27 28 29 30

mp

31 32 33 34 42 42 43

p

44 45 46 47 48 49

mf

50 50 51 52 53 54 55

p

56 57 58 58 8 66 8 74 8 82 8 90 8

mf

98 99 100 101 102 103

p

104 105 106 107 108 109

mf *p*

110 111 112 113 114 115

mf

Gradual slowing

116 117 118 119 120 121 122 13

mf *mp* *p* *pp*

Bassoon 1

The Wandering Sorcerer

Shai Chiappetta

$\text{♩} = 110$ 8 9 18 $\text{♩} = 130$
4

p

mp *mf*

p

mf

100

101 102 103 104

Musical staff 100-104: Bass clef, key signature of one flat. Measures 100-104 contain eighth-note patterns. Measure 101 has a fermata. Measure 104 ends with a double bar line.

105

106

107 108 109

Musical staff 105-109: Bass clef, key signature of one flat. Measure 105 has a fermata. Measure 106 is boxed. Measures 107-109 contain eighth-note patterns. Measure 109 ends with a double bar line.

110

111 112 113

Musical staff 110-113: Bass clef, key signature of one flat. Measures 110-113 contain eighth-note patterns. Measure 113 ends with a double bar line.

114

115 116 117 118

Gradual slowing

mf

Musical staff 114-118: Bass clef, key signature of one flat. Measures 114-118 contain eighth-note patterns. Measure 114 is boxed. The text "Gradual slowing" is above the staff. A dynamic marking *mf* with a hairpin is below the staff.

119

120 121

122

13

mp *p* *pp*

Musical staff 119-123: Bass clef, key signature of one flat. Measures 119-121 contain eighth-note patterns. Measure 122 is boxed. Measure 123 is a whole rest. A dynamic marking *mp* with a hairpin is below the staff, transitioning to *p* and then *pp*.

Bassoon 2

The Wandering Sorcerer

Shai Chiappetta

$\text{♩} = 110$ 8 9 18 $\text{♩} = 130$
4 22 23 24 25

p

mp *mf*

p *mf*

p *mf*

mf *p*

mf

pp *p*

p

mf *p*

110 111 112 113 114 115

mf

116 117 118 119 120

Gradual slowing

mf *mp* *p*

121 122 13

pp

E♭ Clarinet

The Wandering Sorcerer

Shai Chiappetta

$\text{♩} = 110$

8 9 3 12 13 2 15 16 2

$\text{♩} = 130$

18 26 34 42 43 44

mp

mf

45 46 47 48 49

50 51 52 53 54 55

56 57 58 66 74 82 90 97

mf

98 99 100 101 102 103

104 105 106 107 108 109

110 111 112 113 114 115

Gradual slowing

116 117 118 119 120 121 122 13

mf *mp* *p* *pp*

B \flat Clarinet 1

The Wandering Sorcerer

Shai Chiappetta

$\text{♩} = 110$

2 3 4 5 6 7 8

9 *p*

10 11 12 13 14 15 16 17

18 $\text{♩} = 130$ 26 34 42 43 44

45 46 47 48 49 50

51 52 53 54 55 56 57

58 66 74 82 90 97 98 99

100 101 102 103 104 105

106 107 108 109 110 111

112 113 114 115 116

Gradual slowing

117 118 119 120 121 122 123

mf ————— *mp* ————— *p* ————— *pp*

B \flat Clarinet 2

The Wandering Sorcerer

Shai Chiappetta

$\text{♩} = 110$

2 3 4 5 6 7 8

9 *p*

10 11 12 13 14 15 16 17

18 $\text{♩} = 130$ 26 34 42 43 44 2

46 47 48 49 50 51

52 53 54 55 56 57

58 66 74 82 90 98 99 100 2

102 103 104 105 106 107

108 109 110 111 112 113

114 Gradual slowing *mf*

115 116 117 118 119

120 121 122 13

p *pp* *mf* *mp*

B \flat Clarinet 3

The Wandering Sorcerer

Shai Chiappetta

$\text{♩} = 110$

2 3 4 5 6 7 8

p

9 10 11 12 13 14 15 16 17

18 $\text{♩} = 130$ 26 34 42 46 47

p

48 49 50 54 55

mf *p*

56 57 58 66 74 82 90 98

mf

102 103 104 105 106

p *mf*

110 111 112 113 114 115

p *mf*

116 117 118 119 120 121 122 13

mf *mp* *p* *pp*

Gradual slowing

Bass Clarinet

The Wandering Sorcerer

Shai Chiappetta

$\text{♩} = 110$ 8 **9** 9 **18** $\text{♩} = 130$ **26** 7 33 **34** 35

mf

36 37 38 39 40 41

42 43 44 45 46 47

48 49 **50** 51 52 53

54 55 56 57 **58** 8

66 67 68 69 70 71 72 73 **74** 8

pp

82 83 84 85 86 87 88 89 **90** 91

p

92 93 94 95 96 97

mf

98 99 100 101 102 103

104 105 **106** 107 108 109

Musical staff 104-109: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes. Measure 106 is boxed. Measure 108 has a dotted note.

110 111 112 113 **114** 115

Musical staff 110-115: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes. Measure 114 is boxed.

116 **Gradual slowing** 117 118 119 120 121 **122** **13**

Musical staff 116-122: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes. Measure 122 is boxed. The staff ends with a double bar line. Below the staff, dynamic markings are indicated with wedges: *mf* (measures 117-118), *mp* (measures 119-120), *p* (measure 121), and *pp* (measure 122).

Alto Saxophone 1

The Wandering Sorcerer

Shai Chiappetta

$\text{♩} = 110$

2 3 4 5 6 7 8

p

9 10 11 12 13 14 15 16 17

18 $\text{♩} = 130$

20 21 22 23 24 25

mp *mf*

26 27 28 29 30 31

32 Solo:

ff

34 41 42 43 44 45

mf

46 47 48 49 50 51

52 53 54 55 56

Solo 58 59 60 61 62 63

ff

64 66

65 67

Musical staff 64-67: Treble clef, key signature of two sharps (F# and C#). Measures 64-67 contain eighth and sixteenth notes with slurs and accents.

68

69 70 71

Musical staff 68-71: Treble clef, key signature of two sharps. Measures 68-71 contain eighth and sixteenth notes with slurs and accents.

72 74 82 90

73 74 82 90 97

Musical staff 72-97: Treble clef, key signature of two sharps. Measures 72-73 contain eighth notes with accents. Measures 74-97 are rests of 8, 8, 7, and 97 measures respectively. *mf*

98

99 100 101 102 103

Musical staff 98-103: Treble clef, key signature of two sharps. Measures 98-103 contain eighth and sixteenth notes.

104 106

105 107 108 109

Musical staff 104-109: Treble clef, key signature of two sharps. Measures 104-109 contain eighth and sixteenth notes.

110 114

111 112 113 115

Musical staff 110-115: Treble clef, key signature of two sharps. Measures 110-115 contain eighth and sixteenth notes.

116 **Gradual slowing** 122 13

117 118 119 120 121

Musical staff 116-122: Treble clef, key signature of two sharps. Measures 116-121 contain eighth and sixteenth notes. Measure 122 is a whole rest. Dynamics: *mf*, *mp*, *p*, *pp*.

Alto Saxophone 2

The Wandering Sorcerer

Shai Chiappetta

$\text{♩} = 110$

8 9 3 12 13 2 15 16 2

mp

18 $\text{♩} = 130$ 24 25 26 27 28 29

mf

30 31 34 7 41 42 43

mf

44 45 46 47 48 49

mf

50 51 52 53 54 55

56 57 58 8 66 8 74 8 82 8 90 7 97

mf *mf*

98 99 100 101 102 103

104 105 106 107 108 109

mf

110 111 112 113 114 115

mf

116 117 118 119 120 121 122 13

mf *mp* *p* *pp*

Gradual slowing

Tenor Saxophone

The Wandering Sorcerer

Shai Chiappetta

$\text{♩} = 110$ 8 **9** 3 12 13 2 15 16 2 **18** $\text{♩} = 130$ 6 24 25

mp *mf*

26 27 28 29 30 31 3

34 4 38 39 40 41 **42** 43

p *mf* *p*

44 45 46 47 48 49 **50** 51

mf *p*

52 53 54 55 56 57

mf

58 8 **66** 8 **74** 8 **82** 8 **90** 4 94 95 96 97

pp *p*

98 99 100 101 102 103

p

104 **106** 107 108 109

mf *p*

110 111 112 113 **114** 115

mf

116 117 118 119 120 121 **122** 13

mf *mp* *p* *pp*

Gradual slowing

Baritone Saxophone The Wandering Sorcerer

Shai Chiappetta

$\text{♩} = 110$ 8 **9** **18** $\text{♩} = 130$ 19 20 21 22

23 *p* **26** 24 25 27 28 29 30

31 *mp* **34** **42** 8 43 44 45

46 *p* **50** 47 48 49 51

52 *mf* *p* 53 54 55 56 57

58 **66** **74** **82** **90** **98** *mf* 99 100 101

102 *p* **106** 103 104 105 107

108 *mf* *p* **114** 109 110 111 112 113

115 *Gradual slowing* *mf* 116 117 118 119 120

121 *mf* **122** *mp* *p* 13

pp

B \flat Trumpet 1

The Wandering Sorcerer

Shai Chiappetta

♩ = 110

8 9 6 15 16 17 18 ♩ = 130 26 8 8

mp

34 7 41 42 43 44 45 46

mf

47 48 49 50 51

52 53 54 55 56 57 58 8 66 8

74 8 82 8 90 7 97 98 99 100 101

mf

102 103 104 105 106 107

108 109 110 111 112 113

114

115 116 117 118 119 120 121 122 13

mf \rightrightarrows *mp* \rightrightarrows *p* \rightrightarrows *pp*

B \flat Trumpet 2

The Wandering Sorcerer

Shai Chiappetta

♩ = 110

8 9 6 15 16 17 18 ♩ = 130 26 8

mp

34 7 41 42 43 44 45 46

mf

47 48 49 50 51

52 53 54 55 56 57 58 8 66 8

74 8 82 8 90 7 97 98 99 100 101

mf

102 103 104 105 106 107

108 109 110 111 112 113

114 115 116 117 118 119 120 121 122 13

mf \rightrightarrows *mp* \rightrightarrows *p* \rightrightarrows *pp*

B \flat Trumpet 3

The Wandering Sorcerer

Shai Chiappetta

$\text{♩} = 110$ 8 9 6 15 16 17 18 $\text{♩} = 130$ 26 8 8

mp

34 7 41 42 43 44 45 46

mf

47 48 49 50 51

52 53 54 55 56 57 58 8 66 8

74 8 82 8 90 7 97 98 99 100 101

mf

102 103 104 105 106 107

108 109 110 111 112 113

114 115 116 117 118 119 120 121 122 13

mf \rightrightarrows *mp* \rightrightarrows *p* \rightrightarrows *pp*

F Horn 1 & 2

The Wandering Sorcerer

Shai Chiappetta

♩ = 110

2 3 4 5 6 7 8

9 *p* 10 11 12 13 14 15 16 17

18 ♩ = 130 20 21 22 23 24 25 26

mp 27 28 29 30 31 33

34 35 36 37 38 39

40 41 42 43 44 45

46 47 48 49 50 51

52 53 54 55 56 57 58 66

74 82 89 90 91 92 93

94 95 96 97 98 99

p *mf*

100 101 102 103 104 105

Musical staff 100-105: Treble clef, quarter notes and eighth notes, including rests.

106 107 108 109 110 111

Musical staff 106-111: Treble clef, quarter notes and eighth notes, including rests.

112 113 **114** 115 116 117 118

Gradual slowing

Musical staff 112-118: Treble clef, eighth notes, *mf* dynamic, **Gradual slowing** instruction.

119 120 121 **122** 123 124 125 126 127 128

mp *p* *pp* *p* $\text{♩} = 110$

Musical staff 119-128: Treble clef, quarter notes, rests, and eighth notes, *mp*, *p*, *pp*, *p* dynamics, $\text{♩} = 110$ tempo marking.

130 131 **4**

Musical staff 130-131: Treble clef, eighth notes, quarter notes, and a 4-measure rest.

F Horn 3 & 4

The Wandering Sorcerer

Shai Chiappetta

$\text{♩} = 110$

2 3 4 5 6 7 8

9 *p* 10 11 12 13 14 15 16 17 $\text{♩} = 130$ 18

26 27 28 29 30 31 3

34 *mf* 4 38 39 40 41 *mf*

42 *p* 43 44 45 46 47 *mf*

48 49 50 51 52 53 54

55 56 57 58 8 66 8

74 8 82 8 90 4 94 95 96

97 98 99 100 101 102 103

104 105 106 107 108 109 110

p *pp* *mf* *p*

111 112 113 **114** 115 116

mf

Gradual slowing 117 118 119 120 121 **122** 123 124 ♩ = 110

mf mp p pp p

125 126 127 128 130 131 **4**

Trombone 1

The Wandering Sorcerer

Shai Chiappetta

$\text{♩} = 110$

8 **9** 10 11 12 13 14 15 16 17

$\text{♩} = 130$

18 8 **26** 7 33 **34** 35 36 37

38 39 40 41 **42**

43 44 45 46 47

48 49 **50** 51 52

53 54 55 56 57 **58** 8

66 7 73 Solo **74** 75 76 77

ff *f*

82 78 79 80 81 82 83 84 85 86 87

90

88

98

94

mf

99

106

105

114

111

Gradual slowing

122

116

mf ————— *mp* ————— *p* ————— *pp*

Trombone 2

The Wandering Sorcerer

Shai Chiappetta

$J = 110$

8 **9** 10 11 12 13 14 15 16 17

$J = 130$

18 8 **26** 8 **34** 4 38 39 40 41

p *mf*

42 43 44 45 46 47 48

p

49 **50** 51 52 53 54 55

mf *p*

56 57 **58** 8 **66** 8 **74** 8 **82** 8 **90** 4

mf

94 95 96 97 **98** 99

pp *p* *p*

100 101 102 103 104 105

mf

106 107 108 109 110 111

p

112 113 **114** 115 116

mf

Gradual slowing

117 118 119 120 121 **122** **13**

mf *mp* *p* *pp*

The Wandering Sorcerer

Trombone 3 & Bass Trombone

Shai Chiappetta

$\text{♩} = 110$

8 **9** 6 15 16 17

18 $\text{♩} = 130$ 19 20 21 22 23 24 25

p

26 27 28 29 30 31 32 33 **34** 8

mp

42 43 44 45 46 47 48 49

50 *p* 51 52 53 54 55 56 57

58 *p* 8 **66** 67 68 69 70 71 72 73

74 8 **82** *p* 83 84 85 86 87 88 89

90 8 **98** 99 100 101 102 103 104 105

106 *p* 107 108 109 110 111 112 113

p **114** 8 **122** 13

Euphonium

The Wandering Sorcerer

Shai Chiappetta

$\text{♩} = 110$

8 9 15 16 17

p

18 $\text{♩} = 130$ 19 20 21 22 23 24 25

mp

26 27 28 29 30 31 32 33

mp

34 42 43 44 45 46 47 48 49

p

50 51 52 53 54 55 56 57

p

58 66 67 68 69 70 71 72 73

p

74 82 83 84 85 86 87 88 89

p

90 98 99 100 101 102 103 104 105

p

106 107 108 109 110 111 112 113

p

114 122 13

Tuba

The Wandering Sorcerer

Shai Chiappetta

$\text{♩} = 110$

8 9 15 16 17

$\text{♩} = 130$

18 19 20 21 22 23 24 25

p

26 27 28 29 30 31 32 33

mp

34 42 43 44 45 46 47 48 49

50 51 52 53 54 55 56 57

58 66 67 68 69 70 71 72 73

74 82 *p* 83 84 85 86 87 88 89

90 98 99 100 101 102 103 104 105

106 107 108 109 110 111 112 113

114 *p* **Gradual slowing** 115 116 117 118 119 120 121 122 *mf* 13

mf \rightrightarrows *mp* \rightrightarrows *p* \rightrightarrows *pp*

Electric Bass

The Wandering Sorcerer

Shai Chiappetta

$\text{♩} = 110$

8 9 15 16 17

$\text{♩} = 130$

18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 33

34 35 36 37 38 39 40 41

42 43 44 45 46 47 48 49

50 51 52 53 54 55 56 57

58 59 60 61 62 63 64 65

66 67 68 69 70 71 72 73

74 75 76 77 78 79 80 81

82

83

84

85

86

87

88

89

Musical staff for measures 82-89. The staff is in bass clef with a key signature of one flat (B-flat). The notes are: 82: G2, A2, B2, C3; 83: D3, E3, F3, G3; 84: A3, B3, C4, D4; 85: E4, F4, G4, A4; 86: B4, C5, D5, E5; 87: F5, G5, A5, B5; 88: C6, D6, E6, F6; 89: G6, A6, B6, C7.

90

91

92

93

94

95

96

97

Musical staff for measures 90-97. The staff is in bass clef with a key signature of one flat. The notes are: 90: G2, A2, B2, C3; 91: D3, E3, F3, G3; 92: A3, B3, C4, D4; 93: E4, F4, G4, A4; 94: B4, C5, D5, E5; 95: F5, G5, A5, B5; 96: C6, D6, E6, F6; 97: G6, A6, B6, C7. The dynamic marking *mf* is present below the first measure.

98

99

100

101

102

103

104

105

Musical staff for measures 98-105. The staff is in bass clef with a key signature of one flat. The notes are: 98: G2, A2, B2, C3; 99: D3, E3, F3, G3; 100: A3, B3, C4, D4; 101: E4, F4, G4, A4; 102: B4, C5, D5, E5; 103: F5, G5, A5, B5; 104: C6, D6, E6, F6; 105: G6, A6, B6, C7.

106

107

108

109

110

111

112

113

Musical staff for measures 106-113. The staff is in bass clef with a key signature of one flat. The notes are: 106: G2, A2, B2, C3; 107: D3, E3, F3, G3; 108: A3, B3, C4, D4; 109: E4, F4, G4, A4; 110: B4, C5, D5, E5; 111: F5, G5, A5, B5; 112: C6, D6, E6, F6; 113: G6, A6, B6, C7.

114

8

122

13

Musical staff for measures 114-122. The staff is in bass clef with a key signature of one flat. It shows a double bar line at the end of measure 114, followed by a whole rest for 8 measures, then a double bar line at the end of measure 122, followed by a whole rest for 13 measures, and finally a double bar line at the end of measure 122.

Timpani

The Wandering Sorcerer

Shai Chiappetta

$\text{♩} = 110$
Tune to A, C, D, F

8 9 6 15 16 17 18 $\text{♩} = 130$ 19 7 26 8 34 8

mp < *mf* < *f* < *ff*

42 43 44 45

46 47 48 49

50 51 52 53

54 55 56 57 58 8 66 8

74 8 82 8 90 8 98 99 100 101

102 103 104 105

106 107 108 109

110 111 112 113 114 8 122 13

Mallet Percussion

The Wandering Sorcerer

Shai Chiappetta

♩ = 110

mf

9

mf

18 ♩ = 130 26 34 42 49 50 57

mf

58 66 74 82 90 98 105 106 113

mf

114 Gradual slowing 115 116 117 118 119 120 121

mp *mf f ff*

122 123 124 ♩ = 110 125 126 127 128

mf

129 130 131 132 133 134

mf

Percussion 1

The Wandering Sorcerer

Shai Chiappetta

$\text{♩} = 110$

8

9

9

18 $\text{♩} = 130$
Kit

26 *mp*

34 *p mp*

42 *mf*

66

67 68 69 70 71

72 73 74 75 76

77 78 79 80 81

82 83 84 85 86

87 88 89 90 91

92 93 94 95 96

97 98 99 100 101

102 103 104 105 106

107 108 109 110 111

112 113 114 115 116 6 122 13

Detailed description: This is a musical score for guitar, consisting of ten staves of music. Each staff begins with a treble clef and a double bar line. The music is written in a rhythmic style with many sixteenth notes and rests. Measure numbers are placed above the first note of each measure. Some measure numbers are enclosed in boxes: 74, 82, 90, 98, 106, 114, and 122. At the end of the piece, there are two thick black bars, one labeled '6' and the other '13', indicating the number of measures in each section.

Percussion 2

The Wandering Sorcerer

Shai Chiappetta

$\text{♩} = 110$ 8 9 18 $\text{♩} = 130$ 25 Cowbell 26

27 28 29 30 31 32 33 *mp* Change to Triangle

34 35 36 37 38 39 40 41

42 *f* 43 44 45 46 47 48 49

50 51 52 53 54 55 56 57

58 59 60 61 62 63 64 65

66 67 68 69 70 71 72 73 74 8

82 83 84 85 86 87 88 89

90 91 92 93 94 95 96 97

98 99 100 101 102 103 104 105

106 107 108 109 110 111 112 113 114 8 122 13