

# The Pressure of Expectation

Shai Chiappetta

1 *Slow Swing* -  $\text{♩} = 100$  2 3 4 5 6 7 8

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

9

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

10 11 12 13 14 15 16

G-7 Eb-7 Eb7 AbΔ7 F7b9

G-7 Eb-7 Eb7 AbΔ7 F7b9

17 18 19 20 21 22 23 24

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

G-7 Eb-7 Eb7 AbΔ7 F7b9

G-7 Eb-7 Eb7 AbΔ7 F7b9

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

25 26 27 28 29 30 31 32

C-7 F7 BbΔ7 Bb-7 Eb7 AbΔ7 C7

C-7 F7 BbΔ7 Bb-7 Eb7 AbΔ7 C7

33 34 35 36 37 38 39 40

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

G-7 Eb-7 Eb7 AbΔ7 F7b9

G-7 Eb-7 Eb7 AbΔ7 F7b9

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

42 43 44 45 46 47 48

G-7 Eb-7 Eb7 AbΔ7 F7b9

G-7 Eb-7 Eb7 AbΔ7 F7b9

49 50 51 52 53 54 55 56

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

G-7 Eb-7 Eb7 AbΔ7 F7b9

G-7 Eb-7 Eb7 AbΔ7

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

58 59 60 61 62 63 64

C-7 F7 BbΔ7 Bb-7 Eb7 AbΔ7 C7

C-7 F7 BbΔ7 Bb-7 Eb7 AbΔ7 C7

65 66 67 68 69 70 71 72

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

G-7 Eb-7 Eb7 AbΔ7 F7b9

G-7 Eb-7 Eb7 AbΔ7 F7b9

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

81 82 83 84 85 86 87 88

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

G-7 Eb-7 Eb7 AbΔ7 F7b9

G-7 Eb7 AbΔ7 F7b9

G-7 Eb-7 Eb7 AbΔ7 F7b9

8

|| / / / / / / / /



97 98 99 100 101 102 103 104

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

G-7 Eb-7 Eb7 AbΔ7 F7b9

G-7 Eb-7 Eb7 AbΔ7 F7b9

G-7 Eb-7 Eb7 AbΔ7 F7b9

G-7 Eb-7 Eb7 AbΔ7 F7b9

8

106 107 108 109 110 111 112

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

113 114 115 116 117 118 119 120

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

8 G-7 Eb-7 Eb7 AbΔ7 F7b9

G-7 Eb-7 Eb7 AbΔ7 F7b9

121

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

122

123

124

125

126

127

128

C-7 F7 BbΔ7 Bb-7 Eb7 AbΔ7 C7

C-7 F7 BbΔ7 Bb-7 Eb7 AbΔ7 C7

129 130 131 132 133 134 135 136

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

G-7 Eb-7 Eb7 AbΔ7 F7b9

G-7 Eb-7 Eb7 AbΔ7 F7b9

Musical score for measures 137-142. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, and Drums. Measure numbers 138, 139, 140, 141, and 142 are indicated above the staff. The Gtr. and Pno. parts include chord diagrams for  $A^b\Delta^7$  and  $F7^b9$ . The Drums part shows a consistent rhythmic pattern of eighth notes.

Alto Sax 1

# The Pressure of Expectation

Shai Chiappetta

Slow Swing -  $\text{♩} = 100$

1 2 3 4 5 6 7 8

9 *mf* 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31

33 34 35 36 37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

57

73

89

Solos available

105

121

137

Alto Sax 2

# The Pressure of Expectation

Shai Chiappetta

9

Slow Swing -  $\text{♩} = 100$

1 8 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25

26 27 28 29 30 31

33 34 35 36 37 38 39 40

41

42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

57

58 59 60 61 62 63

65 66 67 68 69 70 71 72

73 89 Solos available 105 106 107 108 109 110 111 112

113 114 115 116 117 118 119 120

121 122 123 124 125 126 127 2

129 130 131 132 133 134 135 136

137 138 139 140 141 142

Tenor Sax 1

# The Pressure of Expectation

Shai Chiappetta

Slow Swing- ♩ = 100

1 2 3 4 5 6 7 8

9

*mf*

10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25

26 27 28 29 30 31

33 34 35 36 37 38 39 40

41

42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

57

58 59 60 61 62 63 2

65 66 67 68 69 70 71 72

89

73

Solos available

105

73 105 106 107 108 109 110 111 112

16 16

113 114 115 116 117 118 119 120

121

121 122 123 124 125 126 127 2

129 130 131 132 133 134 135 136

137

137 138 139 140 141 142

Tenor Sax 2

# The Pressure of Expectation

Shai Chiappetta

9

Slow Swing -  $\text{♩} = 100$

1 8 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25

26 27 28 29 30 31

33 34 35 36 37 38 39 40

41

42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

57

58 59 60 61 62 63

65 66 67 68 69 70 71 72

73 89 105

Solos available

16 16

106 107 108 109 110 111 112

113 114 115 116 117 118 119 120

121 122 123 124 125 126 127 2

129 130 131 132 133 134 135 136

137 138 139 140 141 142

Bari Sax

# The Pressure of Expectation

Shai Chiappetta

Slow Swing-  $\text{♩} = 100$

1 2 3 4 5 6 7 8

9 *mf*

10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 *mp*

26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 57

46 58 59 60 61 62 63 64

65 66 67 68 69 70 71

73 89

73 *Solos available* 105

106 107 108 109 110 111 112

113 114 115 116 117 118 119 120

121

Musical staff 121-128. The staff begins with a treble clef and a key signature of one flat (B-flat). The music starts with a whole note chord (B-flat, D, F) in measure 121. Measure 122 contains a half note B-flat. Measure 123 contains a half note D. Measure 124 contains a quarter note F, a quarter note G, and a quarter note A. Measure 125 contains a quarter note B, a quarter note C, and a quarter note D. Measure 126 contains a whole rest. Measure 127 contains a quarter note E, a quarter note F, a quarter note G, and a quarter note A. Measure 128 contains a quarter note B, a quarter note C, and a quarter note D.

Musical staff 129-136. The staff continues with a treble clef and a key signature of one flat. Measure 129 contains a whole rest. Measure 130 contains a quarter note E, a quarter note F, and a quarter note G. Measure 131 contains a quarter note A, a quarter note B, and a quarter note C. Measure 132 contains a quarter note D, a quarter note E, and a quarter note F. Measure 133 contains a quarter note G, a quarter note A, and a quarter note B. Measure 134 contains a quarter note C, a quarter note D, and a quarter note E. Measure 135 contains a quarter note F, a quarter note G, and a quarter note A. Measure 136 contains a quarter note B, a quarter note C, and a quarter note D.

137

Musical staff 137-142. The staff continues with a treble clef and a key signature of one flat. Measure 137 contains a whole rest. Measure 138 contains a quarter note E, a quarter note F, and a quarter note G. Measure 139 contains a whole rest. Measure 140 contains a quarter note A, a quarter note B, and a quarter note C. Measure 141 contains a whole rest. Measure 142 contains a quarter note D, a quarter note E, and a quarter note F. The staff ends with a double bar line.

# Trumpet 1

# The Pressure of Expectation

Shai Chiappetta

Slow Swing-  $\text{♩} = 100$

1 2 3 4 5 6 7 8

9 *mf*

10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25

26 27 28 29 30 31 *2*

33 34 35 36 37 38 39 40

41

57

46 58 59 60 61 62 63 *2*

65 66 67 68 69 70 71 72

89

73

Solos available

105

106 107 108 109 110 111 112

113 114 115 116 117 118 119 120

121

Musical staff 121-127. The staff contains measures 121 through 127. Measure 121 starts with a treble clef and a key signature of two flats. The notes are G4, A4, Bb4, C5, Bb4, A4, G4. Measure 122: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 123: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 124: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 125: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 126: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 127: G4, A4, Bb4, C5, Bb4, A4, G4. A fermata is placed over the final note of measure 127.

Musical staff 129-136. The staff contains measures 129 through 136. Measure 129: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 130: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 131: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 132: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 133: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 134: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 135: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 136: G4, A4, Bb4, C5, Bb4, A4, G4.

137

Musical staff 138-142. The staff contains measures 138 through 142. Measure 138: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 139: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 140: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 141: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 142: G4, A4, Bb4, C5, Bb4, A4, G4. The staff ends with a double bar line.

# Trumpet 2

# The Pressure of Expectation

Shai Chiappetta

Slow Swing- ♩ = 100

1 2 3 4 5 6 7 8

9 *rit.*

10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25

26 27 28 29 30 31 2

33 34 35 36 37 38 39 40

41 57

16 58 59 60 61 62 63 2

65 66 67 68 69 70 71 72

73 89

16 16 105

106 107 108 109 110 111 112

113 114 115 116 117 118 119 120

121

Musical staff 121-127. The staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music consists of a sequence of notes and rests. Above the staff, the measure numbers 122, 123, 124, 125, 126, and 127 are indicated. The final measure (127) contains a whole note with a fermata and a '2' above it, indicating a second ending.

Musical staff 129-136. The staff continues with the same treble clef and key signature. The music consists of a sequence of notes and rests. Above the staff, the measure numbers 130, 131, 132, 133, 134, 135, and 136 are indicated.

137

Musical staff 138-142. The staff continues with the same treble clef and key signature. The music consists of a sequence of notes and rests. Above the staff, the measure numbers 138, 139, 140, 141, and 142 are indicated. The staff ends with a double bar line.

# Trumpet 3

# The Pressure of Expectation

Shai Chiappetta

Slow Swing- ♩ = 100

1 2 3 4 5 6 7 8

9 *mf*

10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25

26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41

46 57 58 59 60 61 62 63 64

65 66 67 68 69 70 71 72

73 *Solos available* 89 105

106 107 108 109 110 111 112

113 114 115 116 117 118 119 120

121

Musical staff 121-128. The staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music consists of a sequence of notes: 122 (quarter note, B-flat), 123 (quarter note, C), 124 (quarter note, D), 125 (quarter note, E-flat), 126 (quarter note, F), 127 (quarter note, G), and 128 (quarter note, A). A fermata is placed over the notes from 125 to 127. A '2' is written above the staff between measures 125 and 127, indicating a second ending.

Musical staff 129-136. The staff continues with a treble clef and a key signature of two flats. The music consists of a sequence of notes: 129 (quarter note, B-flat), 130 (quarter note, C), 131 (quarter note, D), 132 (quarter note, E-flat), 133 (quarter note, F), 134 (quarter note, G), 135 (quarter note, A), and 136 (quarter note, B-flat). A fermata is placed over the notes from 129 to 132.

137

Musical staff 137-142. The staff begins with a treble clef and a key signature of two flats. The music consists of a sequence of notes: 137 (quarter note, B-flat), 138 (quarter note, C), 139 (quarter note, D), 140 (quarter note, E-flat), 141 (quarter note, F), and 142 (quarter note, G). A fermata is placed over the notes from 139 to 141. A '3' is written above the staff between measures 139 and 141, indicating a triplet.

Trumpet 4

# The Pressure of Expectation

Shai Chiappetta

Slow Swing- ♩ = 100

1 2 3 4 5 6 7 8

9  $\text{mf}$

10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25

26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41

46 57 58 59 60 61 62 63 64

65 66 67 68 69 70 71 72

73 *Solos available* 89 105

106 107 108 109 110 111 112

113 114 115 116 117 118 119 120

121

Musical staff 121-128. The staff is in treble clef with a key signature of one flat (B-flat). It contains measures 121 through 128. Measure 125 features a fermata. Measure 127 features a double bar line and a fermata. Measure 128 ends with a double bar line.

Musical staff 129-136. The staff is in treble clef with a key signature of one flat (B-flat). It contains measures 129 through 136. Measures 130, 132, and 134 contain slurs. Measure 136 ends with a double bar line.

137

Musical staff 137-142. The staff is in treble clef with a key signature of one flat (B-flat). It contains measures 137 through 142. Measure 139 features a fermata. Measure 142 features a fermata and ends with a double bar line.

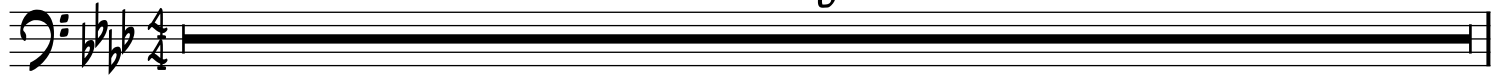
Trombone 1

# The Pressure of Expectation

Shai Chiappetta

1 Slow Swing- ♩ = 100

8



9



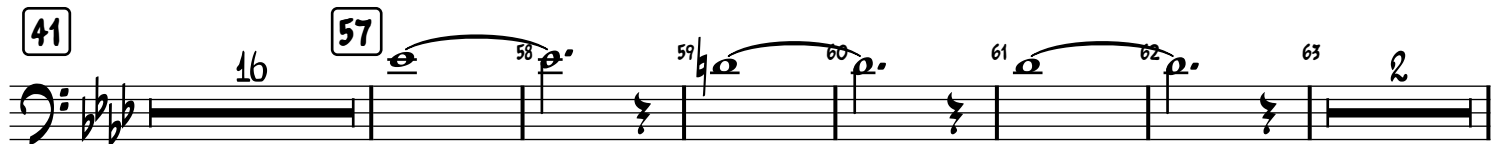
mf



25



41



89

73

Solos available

105



121

Musical staff 121-127. The staff is in bass clef with a key signature of two flats. It contains measures 121 through 127. Measures 121-122, 123-124, and 125-126 feature long, sweeping slurs over notes. Measure 127 contains a whole rest followed by a fermata.

Musical staff 129-136. The staff is in bass clef with a key signature of two flats. It contains measures 129 through 136. Measures 129-130, 131-132, 133-134, and 135-136 feature various rhythmic patterns, including eighth and sixteenth notes, often with slurs.

137

Musical staff 138-142. The staff is in bass clef with a key signature of two flats. It contains measures 138 through 142. Measures 138-139, 140-141, and 142 feature rhythmic patterns, including eighth and sixteenth notes, often with slurs. Measure 142 ends with a fermata.

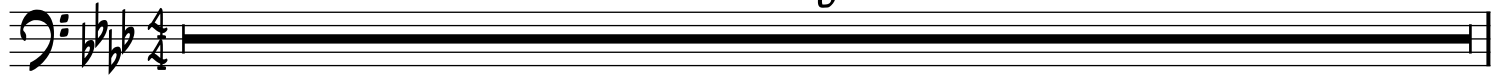
Trombone 2

# The Pressure of Expectation

Shai Chiappetta

1 *Slow Swing* - ♩ = 100

8



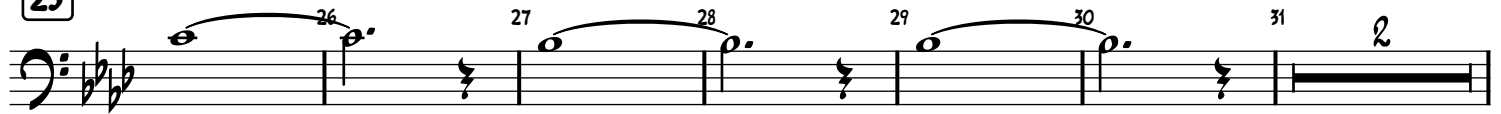
9



*mf*

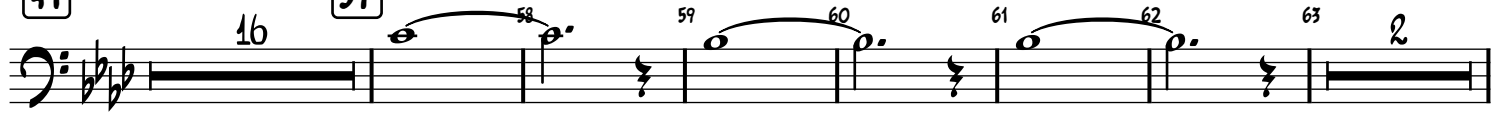


25



41

57

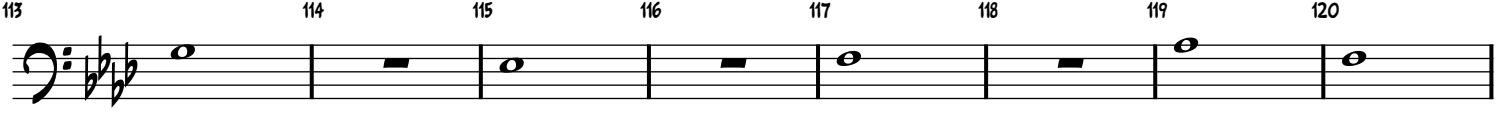


89

73

*Solos available*

105



121

Musical staff 121-127. The staff is in bass clef with a key signature of two flats. It contains measures 121 through 127. Measures 121-126 feature a melodic line with slurs and accents, and a rhythmic accompaniment of eighth notes. Measure 127 contains a whole rest with a fermata.

Musical staff 129-136. The staff is in bass clef with a key signature of two flats. It contains measures 129 through 136. Measures 129-136 feature a melodic line with slurs and accents, and a rhythmic accompaniment of eighth notes.

137

Musical staff 138-142. The staff is in bass clef with a key signature of two flats. It contains measures 138 through 142. Measures 138-140 feature a melodic line with slurs and accents, and a rhythmic accompaniment of eighth notes. Measure 141 contains a whole rest with a fermata. Measure 142 contains a melodic phrase with an accent.

Trombone 3

# The Pressure of Expectation

Shai Chiappetta

9

Slow Swing-  $\text{♩} = 100$

1 8 10 11 12 13 14 15 16

2

17 18 19 20 21 22 23 24

25

26 27 28 29 30 31

33 34 35 36 37 38 39 40

41

57

46 58 59 60 61 62 63

65 66 67 68 69 70 71 72

73

Solos available

89

105

121

122 123 124 125 126 127

129 130 131 132 133 134 135 136

137

138 139 142

Trombone 4

# The Pressure of Expectation

Shai Chiappetta

9

Slow Swing -  $\text{♩} = 100$

1 8 10 11 12 13 14 15 16

2

17 18 19 20 21 22 23 24

25

26 27 28 29 30 31

2

33 34 35 36 37 38 39 40

41

57

16 58 59 60 61 62 63

2

65 66 67 68 69 70 71 72

73 Solos available

89

105

121

16 16 16 122 123 124 125 126 127

2

129 130 131 132 133 134 135 136

137

138 139 142

Guitar

# The Pressure of Expectation

Shai Chiappetta

9

Slow Swing-  $\text{♩} = 100$

1 8 9 G-7 10 11 Eb-7 12 13 Eb7 14 15 AbΔ7 16 F7b9

17 G-7 18 19 Eb-7 20 21 Eb7 22 23 AbΔ7 24 F7b9

25

25 C-7 26 F7 27 BbΔ7 28 29 Bb-7 30 Eb7 31 AbΔ7 32 C7

33 G-7 34 35 Eb-7 36 37 Eb7 38 39 AbΔ7 40 F7b9

41

41 G-7 42 43 Eb-7 44 45 Eb7 46 47 AbΔ7 48 F7b9

49 G-7 50 51 Eb-7 52 53 Eb7 54 55 AbΔ7 56 F7b9

57

57 C-7 58 F7 59 BbΔ7 60 61 Bb-7 62 Eb7 63 AbΔ7 64 C7

65 G-7 66 67 Eb-7 68 69 Eb7 70 71 AbΔ7 72 F7b9

Solos available

73 **73** G-7 74 Eb-7 75 Eb7 76 AbΔ7 77 F7b9

81 G-7 82 Eb-7 83 Eb7 84 AbΔ7 85 F7b9

89 **89** C-7 90 F7 91 BbΔ7 92 Bb-7 93 Eb7 94 AbΔ7 95 C7

97 G-7 98 Eb-7 99 Eb7 100 AbΔ7 101 F7b9

105 **105**

113 114 115 116 117 118 119 120

121 **121** C-7 122 F7 123 BbΔ7 124 Bb-7 125 Eb7 126 AbΔ7 127 C7

129 G-7 130 Eb-7 131 Eb7 132 AbΔ7 133 F7b9

137 **137** AbΔ7 138 F7b9 139 AbΔ7 140 F7b9 141 AbΔ7 142 F7b9

Piano

# The Pressure of Expectation

Shai Chiappetta

Slow Swing-  $\text{♩} = 100$

Musical notation for measures 1-8. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand plays chords and melodic lines, while the left hand provides a bass line. Measure 8 features a long note in the right hand.

Musical notation for measures 9-16. Chord changes are indicated above the staff: 9 G-7, 11 E $\flat$ -7, 13 E $\flat$ 7, 15 A $\flat$  $\Delta$ 7, 16 F7 $\flat$ 9. The bass line continues with eighth-note patterns.

Musical notation for measures 17-24. Chord changes are indicated above the staff: 17 G-7, 19 E $\flat$ -7, 21 E $\flat$ 7, 23 A $\flat$  $\Delta$ 7, 24 F7 $\flat$ 9. A *rit.* (ritardando) marking is present above measure 17.

Musical notation for measures 25-32. Chord changes are indicated above the staff: 25 C-7, 26 F7, 27 B $\flat$  $\Delta$ 7, 29 B $\flat$ -7, 30 E $\flat$ 7, 31 A $\flat$  $\Delta$ 7, 32 C7.

Musical notation for measures 33-40. Chord changes are indicated above the staff: 33 G-7, 35 E $\flat$ -7, 37 E $\flat$ 7, 39 A $\flat$  $\Delta$ 7, 40 F7 $\flat$ 9.

Musical notation for measures 41-48. Chord changes are indicated above the staff: 41 G-7, 43 E $\flat$ -7, 45 E $\flat$ 7, 47 A $\flat$  $\Delta$ 7, 48 F7 $\flat$ 9. The bass line features a more active eighth-note pattern.

49 **G-7** 50 51 **E<sup>b</sup>-7** 52 53 **E<sup>b</sup>7** 54 55 **A<sup>b</sup>Δ7** 56

**57** **C-7** 58 **F7** 59 **B<sup>b</sup>Δ7** 60 61 **B<sup>b</sup>-7** 62 **E<sup>b</sup>7** 63 **A<sup>b</sup>Δ7** 64 **C7**

65 **G-7** 66 67 **E<sup>b</sup>-7** 68 69 **E<sup>b</sup>7** 70 71 **A<sup>b</sup>Δ7** 72 **F7<sup>b</sup>9**

**73** *Solos available*  
**G-7** 74 75 **E<sup>b</sup>-7** 76 77 **E<sup>b</sup>7** 78 79 **A<sup>b</sup>Δ7** 80 **F7<sup>b</sup>9**

81 **G-7** 82 83 84 85 **E<sup>b</sup>7** 86 87 **A<sup>b</sup>Δ7** 88 **F7<sup>b</sup>9**

**89** **C-7** 90 **F7** 91 **B<sup>b</sup>Δ7** 92 93 **B<sup>b</sup>-7** 94 **E<sup>b</sup>7** 95 **A<sup>b</sup>Δ7** 96 **C7**

97 **G-7** 98 99 **E<sup>b</sup>-7** 100 101 **E<sup>b</sup>7** 102 103 **A<sup>b</sup>Δ7** 104 **F7<sup>b</sup>9**

**105** **G-7** 106 107 **E<sup>b</sup>-7** 108 109 **E<sup>b</sup>7** 110 111 **A<sup>b</sup>Δ7** 112 **F7<sup>b</sup>9**

113 **G-7** 114 115 **E<sup>b</sup>-7** 116 117 **E<sup>b</sup>7** 118 119 **A<sup>b</sup>Δ7** 120 **F7<sup>b</sup>9**

**121** **C-7** 122 **F7** 123 **B<sup>b</sup>Δ7** 124 125 **B<sup>b</sup>-7** 126 **E<sup>b</sup>7** 127 **A<sup>b</sup>Δ7** 128 **C7**

129 **G-7** 130 131 **E<sup>b</sup>-7** 132 133 **E<sup>b</sup>7** 134 135 **A<sup>b</sup>Δ7** 136 **F7<sup>b</sup>9**

**137** **A<sup>b</sup>Δ7** 138 **F7<sup>b</sup>9** 139 **A<sup>b</sup>Δ7** 140 **F7<sup>b</sup>9** 141 **A<sup>b</sup>Δ7** 142 **F7<sup>b</sup>9**

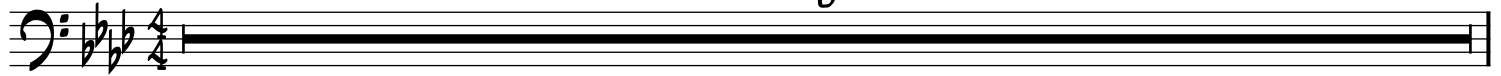
Bass

# The Pressure of Expectation

Shai Chiappetta

1 *Slow Swing* - ♩ = 100

8



9



17



25



33



41



49



57



65



73

Solos available

G-7

74

E<sup>b</sup>-7

76

E<sup>b</sup>7

78

A<sup>b</sup>Δ7

80

F7<sup>b</sup>9

81

G-7

82

E<sup>b</sup>-7

84

E<sup>b</sup>7

86

A<sup>b</sup>Δ7

88

F7<sup>b</sup>9

89

C-7

90

F7

91

B<sup>b</sup>Δ7

92

B<sup>b</sup>-7

94

E<sup>b</sup>7

95

A<sup>b</sup>Δ7

96

C7

97

G-7

98

E<sup>b</sup>-7

100

E<sup>b</sup>7

102

A<sup>b</sup>Δ7

104

F7<sup>b</sup>9

105

G-7

106

E<sup>b</sup>-7

108

E<sup>b</sup>7

110

A<sup>b</sup>Δ7

112

F7<sup>b</sup>9

113

G-7

114

E<sup>b</sup>-7

116

E<sup>b</sup>7

118

A<sup>b</sup>Δ7

120

F7<sup>b</sup>9

121

122

123

124

125

126

127

128

# Drums

# The Pressure of Expectation

Shai Chiappetta

Slow Swing- ♩ = 100

1

9

17

25

33

41

49

57

65

**73** Solos available

74 75 76 77 78 79 80

81 82 83 84 85 86 87 88

**89**

90 91 92 93 94 95 96

97 98 99 100 101 102 103 104

**105**

106 107 108 109 110 111 112

113 114 115 116 117 118 119 120

**121**

122 123 124 125 126 127 128

129 130 131 132 133 134 135 136

**137**

138 139 140 141 142