

Piano

# The Pressure of Expectation

Shai Chiappetta

Slow Swing-  $\text{♩} = 100$

Musical notation for measures 1-8. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand plays chords and melodic lines, while the left hand provides a bass line. Measure 8 features a long note in the right hand.

Musical notation for measures 9-16. Chord changes are indicated above the staff: 9 G-7, 11 E $\flat$ -7, 13 E $\flat$ 7, 15 A $\flat$  $\Delta$ 7, 16 F7 $\flat$ 9. The bass line continues with eighth-note patterns.

Musical notation for measures 17-24. Chord changes are indicated above the staff: 17 G-7, 19 E $\flat$ -7, 21 E $\flat$ 7, 23 A $\flat$  $\Delta$ 7, 24 F7 $\flat$ 9. A 'mp' dynamic marking is present above measure 17.

Musical notation for measures 25-32. Chord changes are indicated above the staff: 25 C-7, 26 F7, 27 B $\flat$  $\Delta$ 7, 29 B $\flat$ -7, 30 E $\flat$ 7, 31 A $\flat$  $\Delta$ 7, 32 C7.

Musical notation for measures 33-40. Chord changes are indicated above the staff: 33 G-7, 35 E $\flat$ -7, 37 E $\flat$ 7, 39 A $\flat$  $\Delta$ 7, 40 F7 $\flat$ 9.

Musical notation for measures 41-48. Chord changes are indicated above the staff: 41 G-7, 43 E $\flat$ -7, 45 E $\flat$ 7, 47 A $\flat$  $\Delta$ 7, 48 F7 $\flat$ 9. The bass line features a more active eighth-note pattern.

49 **G-7** 50 51 **E<sup>b</sup>-7** 52 53 **E<sup>b</sup>7** 54 55 **A<sup>b</sup>Δ<sup>7</sup>** 56

57 **C-7** 58 **F7** 59 **B<sup>b</sup>Δ<sup>7</sup>** 60 61 **B<sup>b</sup>-7** 62 **E<sup>b</sup>7** 63 **A<sup>b</sup>Δ<sup>7</sup>** 64 **C7**

65 **G-7** 66 67 **E<sup>b</sup>-7** 68 69 **E<sup>b</sup>7** 70 71 **A<sup>b</sup>Δ<sup>7</sup>** 72 **F7<sup>b</sup>9**

73 *Solos available*  
**G-7** 74 75 **E<sup>b</sup>-7** 76 77 **E<sup>b</sup>7** 78 79 **A<sup>b</sup>Δ<sup>7</sup>** 80 **F7<sup>b</sup>9**

81 **G-7** 82 83 84 85 **E<sup>b</sup>7** 86 87 **A<sup>b</sup>Δ<sup>7</sup>** 88 **F7<sup>b</sup>9**

89 **C-7** 90 **F7** 91 **B<sup>b</sup>Δ<sup>7</sup>** 92 93 **B<sup>b</sup>-7** 94 **E<sup>b</sup>7** 95 **A<sup>b</sup>Δ<sup>7</sup>** 96 **C7**

97 **G-7** 98 99 **E<sup>b</sup>-7** 100 101 **E<sup>b</sup>7** 102 103 **A<sup>b</sup>Δ7** 104 **F7<sup>b9</sup>**

**105** **G-7** 106 107 **E<sup>b</sup>-7** 108 109 **E<sup>b</sup>7** 110 111 **A<sup>b</sup>Δ7** 112 **F7<sup>b9</sup>**

113 **G-7** 114 115 **E<sup>b</sup>-7** 116 117 **E<sup>b</sup>7** 118 119 **A<sup>b</sup>Δ7** 120 **F7<sup>b9</sup>**

**121** **C-7** 122 **F7** 123 **B<sup>b</sup>Δ7** 124 125 **B<sup>b</sup>-7** 126 **E<sup>b</sup>7** 127 **A<sup>b</sup>Δ7** 128 **C7**

129 **G-7** 130 131 **E<sup>b</sup>-7** 132 133 **E<sup>b</sup>7** 134 135 **A<sup>b</sup>Δ7** 136 **F7<sup>b9</sup>**

**137** **A<sup>b</sup>Δ7** 138 **F7<sup>b9</sup>** 139 **A<sup>b</sup>Δ7** 140 **F7<sup>b9</sup>** 141 **A<sup>b</sup>Δ7** 142 **F7<sup>b9</sup>**