

Musical score for orchestra, measures 13-20. The score is written for various instruments including Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (B♭ Cl. 1, 2), Bassoons (Bsn. 1, 2), Horns (F Hn. 1, 3, 2, 4), Trumpets (B♭ Tpt. 1, 2), Trombones (Tbn. 1, 2), Tuba (Tba.), Timpani (Timp.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Cymbals (Cym.), Harp (Hrp.), Violins (Vlns. 1, 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.).

Measures 13-16: Flutes, Oboes, and Clarinets play a melodic line starting on a whole note, moving to a half note in measure 14, and a quarter note in measure 15. Dynamics are *pp* in measures 13-14 and *mp* in measures 15-16. Bassoons and Basses play a low, sustained line. Horns play chords in measures 13-14. Snare, Bass, and Cymbal drums are silent.

Measures 17-20: Flutes, Oboes, and Clarinets continue their melodic line. Dynamics are *mp* in measures 17-18 and *f* in measures 19-20. Bassoons and Basses play a low, sustained line. Horns play chords in measures 17-18. Snare, Bass, and Cymbal drums are silent. Harp plays a rhythmic accompaniment. Violins, Viola, Violoncello, and Contrabass play a low, sustained line.

21 **B** 22 23 24 25 26 27 28

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr. *f*
B. Dr.
Cym.
Hrp.
Vlns. 1
Vlns. 2 *mp*
Vlas.
Vcs. *mf*
Cbs. *mf*

29 30 31 32 33 34 35 36

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

37 **C** 38 39 40 41 42 43 44

Fl. 1 *f*

Fl. 2

Ob. 1 *f*

Ob. 2

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

F Hn. 1, 3 *mp*

F Hn. 2, 4 *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tba. *mp*

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs. *mf*

Cbs. *mf*

53 **D** 54 55 56 57 58 59 60

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1, 3
F Hn. 2, 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

mf

mf

61 62 63 64 65 66 67 68 69

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1, 3
F Hn. 2, 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

70 **E** 71 72 73 74 75 76 77

Fl. 1 *mf*

Fl. 2

Ob. 1 *mf*

Ob. 2

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1

Bsn. 2

F Hn. 1 & 3

F Hn. 2 & 4

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp. *mf*

Vlns. 1 *mf*

Vlns. 2 *mf*

Vlas. *mf*

Vcs. *f*

Cbs. *f*

This page of a musical score covers measures 78 through 85. The instruments are arranged as follows:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a melodic line with eighth-note patterns in measures 78-80 and 83-84. Fl. 2 provides harmonic support with sustained notes.
- Oboes:** Ob. 1 and Ob. 2. Ob. 1 mirrors the melodic line of Fl. 1. Ob. 2 plays sustained notes.
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2. B♭ Cl. 1 has a melodic line similar to the flutes. B♭ Cl. 2 plays sustained notes.
- Reeds:** Bsn. 1 and Bsn. 2. Both play sustained notes.
- Brass:** F Hn. 1 & 3, F Hn. 2 & 4, B♭ Tpt. 1 & 2, Tbn. 1 & 2, and Tba. Horns and trumpets play sustained notes, while trombones and tuba provide a low-frequency harmonic base.
- Drum Kit:** Sn. Dr., B. Dr., and Cym. Snare and bass drums play rhythmic patterns, while cymbals provide texture.
- Keyboard:** Hrp. Harp provides a sustained harmonic accompaniment.
- Strings:** Vlns. 1 & 2, Vlas., Vcs., and Cbs. Violins and violas play melodic lines, while violas, violas, cellos, and double basses provide a sustained harmonic base.

86 **F** 87 88 89 90 91 92 93

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 & 3
F Hn. 2 & 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

mp
mp
mf

94 95 96 97 98 99 100 101

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 & 3
F Hn. 2 & 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

mf
mf
mf
mf
mf

102 **G** 103 104 105 106 107 108 109

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

110 111 112 113 114 115 116 117

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

Detailed description: This is a page of a musical score for measures 110 through 117. The score is arranged in a standard orchestral layout. The woodwind section includes two flutes (Fl. 1 and 2), two oboes (Ob. 1 and 2), two B-flat clarinets (B♭ Cl. 1 and 2), two bassoons (Bsn. 1 and 2), two French horns (F Hn. 1 3 and 2 4), two B-flat trumpets (B♭ Tpt. 1 and 2), and three trombones (Tbn. 1, 2, and Tba.). The percussion section includes timpani (Timp.), snare drum (Sn. Dr.), bass drum (B. Dr.), and cymbals (Cym.). The harp (Hrp.) is also present. The string section consists of two violin staves (Vlns. 1 and 2), a viola (Vlas.), two violas (Vcs.), and a cello (Cbs.). The key signature is one flat (B-flat), and the time signature is 4/4. Measures 110 and 111 show woodwinds and strings playing sustained notes. Measures 112-117 show various rhythmic patterns and melodic lines across the instruments.

118 **G** 119 120 121 122 123 124 125

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

F Hn. 1, 3

F Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2 *mp* *f* *mp*

Tbn. 1 *mp* *f* *mp*

Tbn. 2 *mp* *f* *mp*

Tba. *mp* *f* *mp*

Timp. *mp* *f* *mp*

Sn. Dr. *p* *mf*

B. Dr.

Cym.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

126 127 128 129 130 131 132 133 134

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

The image shows a page of a musical score for a symphony orchestra, covering measures 126 to 134. The score is arranged in a standard orchestral layout with multiple staves for each instrument. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, F Hn. 1 3, F Hn. 2 4, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Tba., Timp., Sn. Dr., B. Dr., Cym., Hrp., Vlns. 1, Vlns. 2, Vlas., Vcs., and Cbs. The score includes various musical notations such as notes, rests, and dynamic markings. Dynamics include *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *f* (forte). The page number 16 is visible in the bottom left corner.

135 **H** 136 137 138 139 140 141 142

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp. *mf*
Vlns. 1
Vlns. 2
Vlas.
Vcs. *f*
Cbs. *f*

143 144 145 146 147 148 149 150

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 & 3
F Hn. 2 & 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

This musical score page covers measures 143 to 150. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, B♭ Clarinets 1 & 2, Bassoons 1 & 2) plays a melodic line with eighth-note patterns in measures 143-145, followed by a rest in measure 146, and then a more complex rhythmic pattern in measures 147-150. The brass section (B♭ Trumpets 1 & 2, Trombones 1 & 2, Tuba) provides harmonic support with sustained notes and rhythmic patterns. The percussion section (Snare Drum, Bass Drum, Cymbals) features a consistent snare drum pattern and bass drum accents. The Harp and Violins 1 & 2 play a rhythmic accompaniment of eighth notes. The Violas, Violoncellos, and Contrabasses provide a steady bass line with sustained notes.

This page of a musical score covers measures 159 through 166. The instrumentation includes:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Oboes 1 and 2 (Ob. 1, Ob. 2)
- Bass Clarinets 1 and 2 (B♭ Cl. 1, B♭ Cl. 2)
- Bassoons 1 and 2 (Bsn. 1, Bsn. 2)
- F Horns 1, 2, 3, and 4 (F Hn. 1, 2, 3, 4)
- Bass Trumpets 1 and 2 (B♭ Tpt. 1, B♭ Tpt. 2)
- Trumpets 1 and 2 (Tbn. 1, Tbn. 2)
- Tuba (Tba.)
- Timpani (Timp.)
- Snare Drum (Sn. Dr.)
- Bass Drum (B. Dr.)
- Cymbals (Cym.)
- Harp (Hrp.)
- Violins 1 and 2 (Vlns. 1, Vlns. 2)
- Viola (Vlas.)
- Violoncello (Vcs.)
- Double Bass (Cbs.)

The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. A trill (tr) is indicated above the notes in measures 165 and 166 for several instruments. The key signature is one sharp (F#), and the time signature is 4/4.

167 168 169 170

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

Detailed description: This is a page of a musical score for measures 167 through 170. The score is arranged in a vertical column of staves. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, F Hn. 1 3, F Hn. 2 4, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Tba., Timp., Sn. Dr., B. Dr., Cym., Hrp., Vlns. 1, Vlns. 2, Vlas., Vcs., and Cbs. The notation includes various note values, rests, and dynamic markings. The key signature is one flat (Bb), and the time signature is 4/4. The score concludes with a double bar line at the end of measure 170.

Flute 1

The Illusion of Control

Shai Chiappetta

$\text{♩} = 140$

A

4 2 3

mf

13

B *pp* *mp*

21

29

B

37

f

45

D *mp*

53

61

C *f*

70

78

86 **D** **4** **9** **G** **16**
mp

Musical staff 86-117: Treble clef, key signature of one flat. Measure 86 starts with a boxed 'D' and a bar line. Measure 87 has a '4' above it and a thick black bar. Measure 88 has a whole note G4. Measure 89 has a quarter note A4. Measure 90 has a quarter note Bb4. Measure 91 has a quarter note C5. Measure 92 has a whole note D5. Measure 93 has a thick black bar. Measure 94 has a thick black bar. Measure 95 has a thick black bar. Measure 96 has a thick black bar. Measure 97 has a thick black bar. Measure 98 has a thick black bar. Measure 99 has a thick black bar. Measure 100 has a thick black bar. Measure 101 has a thick black bar. Measure 102 has a thick black bar. Measure 103 has a thick black bar. Measure 104 has a thick black bar. Measure 105 has a thick black bar. Measure 106 has a thick black bar. Measure 107 has a thick black bar. Measure 108 has a thick black bar. Measure 109 has a thick black bar. Measure 110 has a thick black bar. Measure 111 has a thick black bar. Measure 112 has a thick black bar. Measure 113 has a thick black bar. Measure 114 has a thick black bar. Measure 115 has a thick black bar. Measure 116 has a thick black bar. Measure 117 has a thick black bar.

118 **G** **8** **f**

Musical staff 118-134: Treble clef, key signature of one flat. Measure 118 has a dotted quarter note G4. Measure 119 has a quarter note A4. Measure 120 has a quarter note Bb4. Measure 121 has a quarter note C5. Measure 122 has a quarter note D5. Measure 123 has a quarter note E5. Measure 124 has a quarter note F5. Measure 125 has a quarter note G5. Measure 126 has a quarter note A5. Measure 127 has a quarter note Bb5. Measure 128 has a quarter note C6. Measure 129 has a quarter note D6. Measure 130 has a quarter note E6. Measure 131 has a quarter note F6. Measure 132 has a quarter note G6. Measure 133 has a quarter note A6. Measure 134 has a quarter note Bb6.

135 **E**

Musical staff 135-142: Treble clef, key signature of one flat. Measure 135 has a quarter note G4. Measure 136 has a quarter note A4. Measure 137 has a quarter note Bb4. Measure 138 has a quarter note C5. Measure 139 has a quarter note D5. Measure 140 has a quarter note E5. Measure 141 has a quarter note F5. Measure 142 has a quarter note G5.

143

Musical staff 143-150: Treble clef, key signature of one flat. Measure 143 has a quarter note G4. Measure 144 has a quarter note A4. Measure 145 has a quarter note Bb4. Measure 146 has a quarter note C5. Measure 147 has a quarter note D5. Measure 148 has a quarter note E5. Measure 149 has a quarter note F5. Measure 150 has a quarter note G5.

151 **I**

Musical staff 151-158: Treble clef, key signature of one flat. Measure 151 has a quarter note G4. Measure 152 has a quarter note A4. Measure 153 has a quarter note Bb4. Measure 154 has a quarter note C5. Measure 155 has a quarter note D5. Measure 156 has a quarter note E5. Measure 157 has a quarter note F5. Measure 158 has a quarter note G5.

159 **tr**

Musical staff 159-166: Treble clef, key signature of one flat. Measure 159 has a quarter note G4. Measure 160 has a quarter note A4. Measure 161 has a quarter note Bb4. Measure 162 has a quarter note C5. Measure 163 has a quarter note D5. Measure 164 has a quarter note E5. Measure 165 has a quarter note F5. Measure 166 has a quarter note G5.

167

Musical staff 167-174: Treble clef, key signature of one flat. Measure 167 has a whole note G4. Measure 168 has a whole note A4. Measure 169 has a whole note Bb4. Measure 170 has a whole note C5. Measure 171 has a whole note D5. Measure 172 has a whole note E5. Measure 173 has a whole note F5. Measure 174 has a whole note G5.

Flute 2

The Illusion of Control

Shai Chiappetta

$\text{♩} = 140$

A

4 2 3

mf

13

B *pp* *mp*

21

29

B

37

2 3

f

45

4 2 **D** 17

70

C *mf*

78

2

86

D 16 **G** 16 **G** 8 **E** 2 14

mf *f*

150

151 **I**

Musical staff 151: Treble clef, key signature of one flat (B-flat). The staff contains 12 measures of music. Measures 1-4 feature eighth-note patterns with slurs. Measures 5-6 contain a half note and a quarter note. Measures 7-8 feature eighth-note patterns with slurs. Measures 9-10 contain a half note and a quarter note. Measure 11 has a whole note. Measure 12 has a quarter note.

159 *tr*

Musical staff 159: Treble clef, key signature of one flat (B-flat). The staff contains 12 measures of music. Measures 1-4 feature eighth-note patterns with slurs. Measures 5-6 contain a half note and a quarter note. Measure 7 has a quarter rest. Measure 8 has a quarter note. Measures 9-10 feature eighth-note patterns with slurs. Measure 11 has a whole note. Measure 12 has a quarter note.

167

Musical staff 167: Treble clef, key signature of one flat (B-flat). The staff contains 4 measures of music. Measures 1-3 each contain a whole note. Measure 4 contains a whole note with a fermata above it.

Oboe 1

The Illusion of Control

Shai Chiappetta

$\text{♩} = 140$ $\frac{4}{4}$ **A**

mf

13

B *pp* *mp*

21

29

B

37

f

45

D *mp*

53

61

C *f*

70

78

86 **D** **G** 12 8
mp

Musical staff 86-109: Treble clef, key signature of one flat (Bb). Measure 86 starts with a whole rest, followed by quarter notes G4, A4, Bb4, A4, G4, F4, E4, D4. Measure 90 has a whole rest. Measure 91 has a whole rest. Measure 92 has a whole rest. Measure 93 has a whole rest. Measure 94 has a whole rest. Measure 95 has a whole rest. Measure 96 has a whole rest. Measure 97 has a whole rest. Measure 98 has a whole rest. Measure 99 has a whole rest. Measure 100 has a whole rest. Measure 101 has a whole rest. Measure 102 has a whole rest. Measure 103 has a whole rest. Measure 104 has a whole rest. Measure 105 has a whole rest. Measure 106 has a whole rest. Measure 107 has a whole rest. Measure 108 has a whole rest. Measure 109 has a whole rest.

110

Musical staff 110-117: Treble clef, key signature of one flat (Bb). Measure 110 has a whole note G4. Measure 111 has a whole note A4. Measure 112 has a whole note Bb4. Measure 113 has a whole note A4. Measure 114 has a whole note G4. Measure 115 has a whole note F4. Measure 116 has a whole note E4. Measure 117 has a whole note D4.

118 **G** 8 *mf* *f*

Musical staff 118-134: Treble clef, key signature of one flat (Bb). Measure 118 has a whole note G4. Measure 119 has a whole note A4. Measure 120 has a whole note Bb4. Measure 121 has a whole note A4. Measure 122 has a whole note G4. Measure 123 has a whole note F4. Measure 124 has a whole note E4. Measure 125 has a whole note D4. Measure 126 has a whole note C4. Measure 127 has a whole note Bb3. Measure 128 has a whole note A3. Measure 129 has a whole note G3. Measure 130 has a whole note F3. Measure 131 has a whole note E3. Measure 132 has a whole note D3. Measure 133 has a whole note C3. Measure 134 has a whole note Bb2.

135 **E**

Musical staff 135-142: Treble clef, key signature of one flat (Bb). Measure 135 has a whole note G4. Measure 136 has a whole note A4. Measure 137 has a whole note Bb4. Measure 138 has a whole note A4. Measure 139 has a whole note G4. Measure 140 has a whole note F4. Measure 141 has a whole note E4. Measure 142 has a whole note D4.

143

Musical staff 143-150: Treble clef, key signature of one flat (Bb). Measure 143 has a whole note G4. Measure 144 has a whole note A4. Measure 145 has a whole note Bb4. Measure 146 has a whole note A4. Measure 147 has a whole note G4. Measure 148 has a whole note F4. Measure 149 has a whole note E4. Measure 150 has a whole note D4.

151 **I**

Musical staff 151-158: Treble clef, key signature of one flat (Bb). Measure 151 has a whole note G4. Measure 152 has a whole note A4. Measure 153 has a whole note Bb4. Measure 154 has a whole note A4. Measure 155 has a whole note G4. Measure 156 has a whole note F4. Measure 157 has a whole note E4. Measure 158 has a whole note D4.

159 *tr*

Musical staff 159-166: Treble clef, key signature of one flat (Bb). Measure 159 has a whole note G4. Measure 160 has a whole note A4. Measure 161 has a whole note Bb4. Measure 162 has a whole note A4. Measure 163 has a whole note G4. Measure 164 has a whole note F4. Measure 165 has a whole note E4. Measure 166 has a whole note D4.

167

Musical staff 167-174: Treble clef, key signature of one flat (Bb). Measure 167 has a whole note G4. Measure 168 has a whole note A4. Measure 169 has a whole note Bb4. Measure 170 has a whole note A4. Measure 171 has a whole note G4. Measure 172 has a whole note F4. Measure 173 has a whole note E4. Measure 174 has a whole note D4.

Oboe 2

The Illusion of Control

Shai Chiappetta

$\text{♩} = 140$ $\frac{4}{4}$ **A** 8

pp *mp*

21 **B**

29 2

37 **B** 2 3

f

45 4 2 **D** 17

70 **C**

mf

78 2

86 **D** 16 **G** 8

118 **G** 8 2

mf

135 **E** **14**

f

This musical staff begins with a treble clef and a key signature of one flat. It starts with a whole rest for 14 measures, indicated by a large '14' above the staff. At measure 14, the music begins with a forte (*f*) dynamic. The first measure contains six eighth notes with stems pointing up, followed by a whole rest in the second measure.

151 **I**

This musical staff continues the melody from the previous staff. It features a series of eighth and sixteenth notes, including some beamed eighth notes and a dotted quarter note. The staff concludes with a whole rest.

159 *tr*

This musical staff continues the melody. It includes a trill (*tr*) over a note in the final measure. The staff ends with a whole rest.

167

This musical staff concludes the piece. It consists of four measures of whole notes, with the final note having a fermata above it. The staff ends with a double bar line.

B \flat Clarinet 1

The Illusion of Control

Shai Chiappetta

$\text{♩} = 140$ 4/4 **A**

mf

13 *pp* *mp*

B

21

29

B

37 *f*

45 *mp*

D

53

61 *f*

C

70

78

86 **D** 16 **G** 16 **G** 8 *mf* *f*

Musical staff 86-95: Treble clef, key signature of one sharp (F#). Measures 86-95. Chords D and G are indicated above the staff. Measure 86 has a fermata over the first note. Dynamic markings *mf* and *f* are present. Measure 95 ends with a double bar line.

135 **E**

Musical staff 135-142: Treble clef, key signature of one sharp (F#). Measures 135-142. Chord E is indicated above the staff. Measure 142 ends with a double bar line.

143

Musical staff 143-150: Treble clef, key signature of one sharp (F#). Measures 143-150. Measure 150 ends with a double bar line.

151 **I**

Musical staff 151-158: Treble clef, key signature of one sharp (F#). Measures 151-158. Chord I is indicated above the staff. Measure 158 ends with a double bar line.

159 *tr*

Musical staff 159-166: Treble clef, key signature of one sharp (F#). Measures 159-166. Trill marking *tr* is present above measure 166. Measure 166 ends with a double bar line.

167

Musical staff 167-170: Treble clef, key signature of one sharp (F#). Measures 167-170. Measure 170 ends with a double bar line.

B \flat Clarinet 2

The Illusion of Control

Shai Chiappetta

$\text{♩} = 140$ $\frac{4}{4}$ **A** 8

pp *mp*

21 **B**

29 2

37 **B** 2 2

f

45 2 2 **D** 17

70 **C**

mf

78 2

86 **D** 16 **G** 16 **G** 8 2

mf

135 **E** 14 **I**

f *mf*

159 2

167

Bassoon 1

The Illusion of Control

Shai Chiappetta

$\text{♩} = 140$ **A** 4 8 3

f *mp*

B

21

29

B

37

f

45

D

53

mf

61

C **D** **G**

70 16 9 16

mp

118 **G**

mf

135 **E** **I**
16
mf

Musical notation for measures 135-148. Measure 135 has a whole rest. Measure 136 has a half note G2. Measure 137 has a half note F2. Measure 138 has a half note E2. Measure 139 has a whole rest. Measure 140 has a quarter note G2, quarter note F2, and quarter note E2 beamed together. Measure 141 has a half note D2. Measure 142 has a half note C2. Measure 143 has a half note B1. Measure 144 has a half note A1. Measure 145 has a half note G1. Measure 146 has a half note F1. Measure 147 has a half note E1. Measure 148 has a half note D1.

159

Musical notation for measures 159-166. Measure 159 has a half note G2. Measure 160 has a whole rest. Measure 161 has a half note F2. Measure 162 has a half note E2. Measure 163 has a half note D2. Measure 164 has a half note C2. Measure 165 has a half note B1. Measure 166 has a half note A1.

167

Musical notation for measures 167-170. Measure 167 has a half note G2. Measure 168 has a half note F2. Measure 169 has a half note E2. Measure 170 has a half note D2 with a fermata.

Bassoon 2

The Illusion of Control

Shai Chiappetta

$\text{♩} = 140$ **4** **A** 8 3

f *mp*

21 **B**

29 2

37 **B** 2 3 *f*

45 2 **D** 17 **C** 16 **D** 16 **G** 16

118 **G** 3 4

mf

135 **E** 16 **I** *mf*

159

167

F Horn 1 & 3

The Illusion of Control

Shai Chiappetta

$\text{♩} = 140$ $\frac{4}{4}$ **A** 8 **B** 5 15

f

37 **B** *mp*

45 2

53 **D** *mf*

61 4

70 **C** 10

86 **D** 8 2 *mf*

102 **G** 2

110 2

118 **G** 2

F Horn 2 & 4

The Illusion of Control

Shai Chiappetta

$\text{♩} = 140$ 4/4

A 8 **B** 5 15

B 37 *mp*

45 **D** 2 17

70 **C** 10

86 **D** 8 2

102 **G** *mf* 2

110 2

118 **G** 2

126 2 4

135 **E** 10

151 **I**

mf

Musical staff 151-158: Treble clef, 8 measures. Measure 151: quarter note G4, *mf*. Measure 152: quarter note F4. Measure 153: quarter note E4. Measure 154: quarter rest. Measure 155: quarter note D4. Measure 156: quarter note C4. Measure 157: quarter note B3. Measure 158: quarter note A3.

159

Musical staff 159-166: Treble clef, 8 measures. Measure 159: quarter rest. Measure 160: quarter note G4. Measure 161: quarter note F4. Measure 162: quarter note E4. Measure 163: quarter note D4. Measure 164: quarter note C4. Measure 165: quarter note B3. Measure 166: quarter note A3.

167

Musical staff 167-170: Treble clef, 4 measures. Measure 167: quarter note G4. Measure 168: quarter note F4. Measure 169: quarter note E4. Measure 170: quarter note D4.

B \flat Trumpet 1

The Illusion of Control

Shai Chiappetta

$\text{♩} = 140$

A 4 8 8 **B** 15

37 **B**

mp

45 2

53 **D**

mf

61 3 *f*

70 **C**

78

86 **D** 16 **G** 16 **G** 4 6 *mp f mp f*

135 **E**

143

151 **I**

Musical staff 151: Treble clef, key signature of one sharp (F#). The staff contains 12 measures of music. It begins with a quarter rest, followed by eighth-note patterns, quarter notes, and a final quarter rest.

159 *tr*

Musical staff 159: Treble clef, key signature of one sharp (F#). The staff contains 12 measures of music. It features eighth-note patterns, quarter notes, and a trill (*tr*) over a quarter note in the final measure.

167

Musical staff 167: Treble clef, key signature of one sharp (F#). The staff contains 4 measures of music, each with a single quarter note, ending with a double bar line.

B \flat Trumpet 2

The Illusion of Control

Shai Chiappetta

$\text{♩} = 140$

A 4 8 8 15

B 37

mp

45 **D** 2 17

C 70

mf

78 2

86 **D** 16 **G** 16 **G** 4 6 2

mp f mp f

135 **E** 14

151 **I**

mf

159 2 *tr*

167

Trombone 1

The Illusion of Control

Shai Chiappetta

$\text{♩} = 140$

A 4 8 8 **B** 15

37 **B**

mp

45 **D** 4 17

70 **C** 10

86 **D** 16 **G** 16 **G** 4 *mp f mp* 10

135 **E** 10

151 **I** *mf*

159

167

Trombone 2

The Illusion of Control

Shai Chiappetta

$\text{♩} = 140$

4 **A** 8 8 **B** 15

37 **B**

mp

45 **D** 4 17

70 **C** 10

86 **D** 16 **G** 16 **G** 4 *mp* *f* *mp* 10

135 **E** 10

151 **I** *mf*

159

167

Tuba

The Illusion of Control

Shai Chiappetta

$\text{♩} = 140$ 4/4

A 8 4 **B** 16

f

37 **B**

mp

45 **D** 2 17

70 **C** 10

86 **D** 16 **G** 16 **G** 4 **D** 10

mp f mp

135 **E** 10

151 **I**

159

167

Timpani

The Illusion of Control

Shai Chiappetta

$\text{♩} = 140$

Tune to F, G, A, B \flat

A

B

3 8 7 15

pp \longleftarrow *f*

37 **B** 2 2 2 **D** 4 17

70 **C** 16 **D** 16 **G** 16 **G** 6 4 **D**

p < *mf* < *ff* *p* < *mf* < *ff*

135 **E** 14 **I** 16

Snare Drum

The Illusion of Control

Shai Chiappetta

♩ = 140

4 8 8 16

A **B**

B

37

45

D

53

61

C

70

74

78

82

E **D** **G** **G**

135 16 16 17

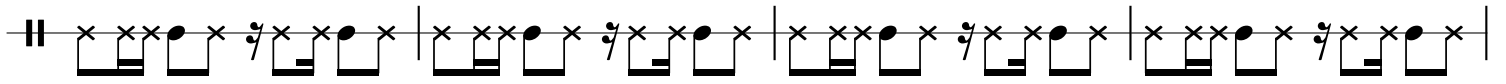
139

143

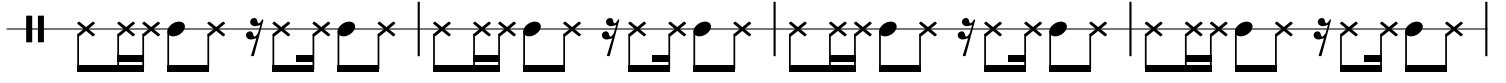
147

I

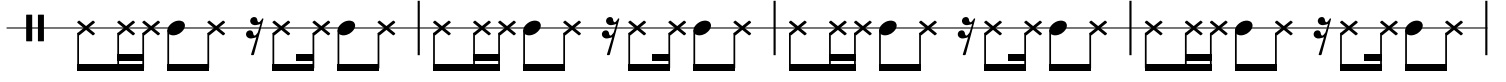
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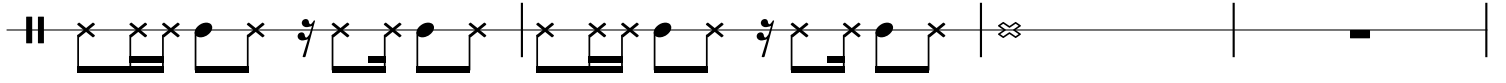
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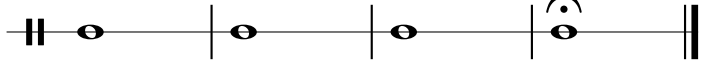
159



163



167



Cymbal

The Illusion of Control

Shai Chiappetta

♩ = 140 $\frac{4}{4}$ 4 **A** 8 8 **B** 16 **B** 15 **D** 17

C 70

D 86

E 135

I 151

167

Harp

The Illusion of Control

Shai Chiappetta

♩ = 140

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one flat (B-flat). The right hand (treble clef) contains whole rests. The left hand (bass clef) plays a sequence of chords: G2-B2-D3, F2-A2-C3, G2-B2-D3, F2-A2-C3, G2-B2-D3, F2-A2-C3, G2-B2-D3, F2-A2-C3. A dynamic marking of *f* is present below the first measure.

A

Musical notation for measures 5-12. The right hand (treble clef) contains whole rests. The left hand (bass clef) plays a sequence of chords: G2-B2-D3, F2-A2-C3, G2-B2-D3, F2-A2-C3, G2-B2-D3, F2-A2-C3, G2-B2-D3, F2-A2-C3, G2-B2-D3, F2-A2-C3, G2-B2-D3, F2-A2-C3.

13

Musical notation for measures 13-20. The right hand (treble clef) contains whole rests. The left hand (bass clef) plays a sequence of chords: G2-B2-D3, F2-A2-C3, G2-B2-D3, F2-A2-C3, G2-B2-D3, F2-A2-C3, G2-B2-D3, F2-A2-C3, G2-B2-D3, F2-A2-C3, G2-B2-D3, F2-A2-C3.

B

21

Musical notation for measures 21-28. The right hand (treble clef) contains whole rests. The left hand (bass clef) plays a sequence of chords: G2-B2-D3, F2-A2-C3, G2-B2-D3, F2-A2-C3, G2-B2-D3, F2-A2-C3, G2-B2-D3, F2-A2-C3, G2-B2-D3, F2-A2-C3, G2-B2-D3, F2-A2-C3.

29

Musical notation for measures 29-36. The right hand (treble clef) contains whole rests. The left hand (bass clef) plays a sequence of chords: G2-B2-D3, F2-A2-C3, G2-B2-D3, F2-A2-C3, G2-B2-D3, F2-A2-C3, G2-B2-D3, F2-A2-C3, G2-B2-D3, F2-A2-C3, G2-B2-D3, F2-A2-C3.

37

B

Musical notation for system 37-44. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a single whole note chord (B-flat) in each of the eight measures. The bass staff contains a sequence of chords: two eighth notes in the first measure, followed by pairs of eighth notes in the next two measures, and then pairs of eighth notes in the final three measures.

45

Musical notation for system 45-52. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a single whole note chord (B-flat) in each of the eight measures. The bass staff contains a sequence of chords: two eighth notes in the first measure, followed by pairs of eighth notes in the next two measures, and then pairs of eighth notes in the final three measures.

53

D

Musical notation for system 53-60. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a single whole note chord (B-flat) in each of the eight measures. The bass staff contains a sequence of chords: two eighth notes in the first measure, followed by pairs of eighth notes in the next two measures, and then pairs of eighth notes in the final three measures.

61

Musical notation for system 61-68. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a single whole note chord (B-flat) in each of the eight measures. The bass staff contains a sequence of chords: two eighth notes in the first measure, followed by pairs of eighth notes in the next two measures, and then pairs of eighth notes in the final three measures.

70 **C**

mf

78

86 **D** **G** **G**

mf

126

mf

135 **E**

mf

143

Musical score for measures 143-150. The piece is in a minor key, indicated by a flat sign on the bass clef. The right hand (treble clef) has whole rests for measures 143-150. The left hand (bass clef) plays a steady accompaniment of eighth notes, with some chords. In measure 150, there is a trill in the right hand.

151

I

Musical score for measures 151-158. The piece is in a minor key. The right hand (treble clef) has whole rests for measures 151-154. In measure 155, it begins a melodic line with quarter notes. The left hand (bass clef) continues with eighth-note accompaniment. A trill is present in the right hand in measure 158.

159

Musical score for measures 159-166. The right hand (treble clef) has whole rests for measures 159-160. In measure 161, it begins a melodic line with quarter notes. The left hand (bass clef) continues with eighth-note accompaniment.

167

Musical score for measures 167-170. The right hand (treble clef) has whole notes. The left hand (bass clef) has whole notes. The piece ends with a fermata over the final note in measure 170.

Violins 1

The Illusion of Control

Shai Chiappetta

$\text{♩} = 140$

2 **A** 8 8

21 **B** *f*

29 *mp*

37 **B**

45

53 **D** *mp* 2

61 2

70 **C** *mf*

78 2

86 **D** 16 **G** 16 **G**

126

9

E

14

Musical staff 126-150: Treble clef, key signature of one flat (B-flat). Measures 126-150. Measures 126-130 are marked with a '9' and a box containing 'E'. Measures 131-140 are marked with a '14'. The staff contains a series of eighth notes and rests.

151

I

mf

Musical staff 151-158: Treble clef, key signature of one flat (B-flat). Measures 151-158. Measure 151 is marked with a box containing 'I'. The staff begins with a dynamic marking of *mf*. It contains a sequence of notes, including a triplet of eighth notes in measure 154.

159

Musical staff 159-166: Treble clef, key signature of one flat (B-flat). Measures 159-166. The staff contains a sequence of notes, including a triplet of eighth notes in measure 162.

167

Musical staff 167-170: Treble clef, key signature of one flat (B-flat). Measures 167-170. The staff contains a sequence of notes, ending with a double bar line in measure 170.

Violins 2

The Illusion of Control

Shai Chiappetta

$\text{♩} = 140$

A 4 8 8

21 **B**

mp

29

37 **B**

45

53 **D** *mp* 2

61 2

70 **C** *mf*

78 2 2

86 **D** 16 **G** 16 **G**

126

9

E

14

Musical staff 126-150: Treble clef, key signature of one flat (B-flat). Measures 126-150. Measures 126-149 are whole rests. Measure 150 contains a quarter rest followed by six eighth notes: B-flat, A, G, F, E, D.

151

I

mf

Musical staff 151-158: Treble clef, key signature of one flat. Measure 151: whole note B-flat. Measure 152: whole note A. Measure 153: whole note G. Measure 154: quarter rest, eighth notes F, E, D, C. Measure 155: quarter rest, eighth notes B-flat, A, G, F. Measure 156: quarter rest, eighth notes E, D, C, B-flat. Measure 157: quarter rest, eighth notes A, G, F, E. Measure 158: quarter note D.

159

Musical staff 159-166: Treble clef, key signature of one flat. Measure 159: whole note B-flat. Measure 160: whole note A. Measure 161: quarter rest, eighth notes G, F. Measure 162: quarter note E. Measure 163: quarter note D. Measure 164: eighth notes C, B-flat, A, G. Measure 165: eighth notes F, E, D, C. Measure 166: quarter note B-flat.

167

Musical staff 167-170: Treble clef, key signature of one flat. Measure 167: whole note B-flat. Measure 168: whole note A. Measure 169: whole note G. Measure 170: whole note F with a fermata.

Violas

The Illusion of Control

Shai Chiappetta

♩ = 140

4 **A** 8 8 **B** 15

37 **B**

45

53 **D** *mp*

61

70 **C** *mf*

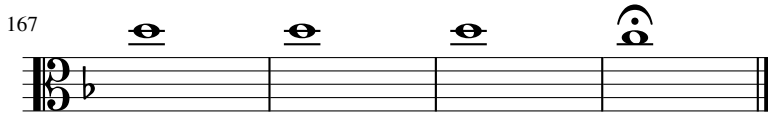
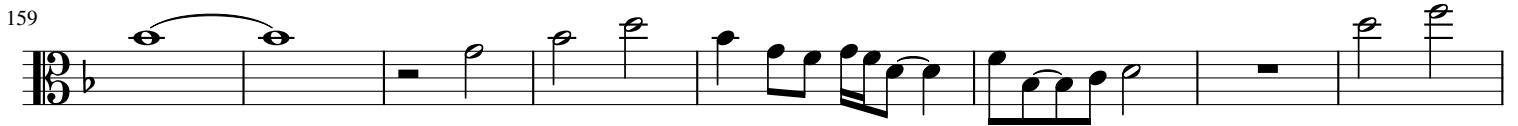
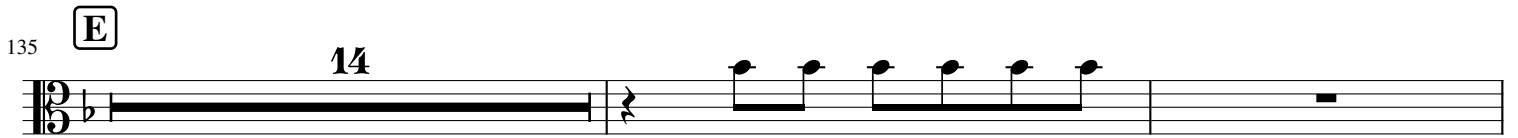
78

86 **D** 8

102 **G** *mf*

110

118 **G**



Violoncellos

The Illusion of Control

Shai Chiappetta

$\text{♩} = 140$ **A**
4



21 **B** *mf*



37 **B** *mf*



53 **D** *mf*



70 **C**



86 **D** *f*
8



102 **G** *mf*



110



118 **G**



126



Contrabasses

The Illusion of Control

Shai Chiappetta

$\text{♩} = 140$ **A**
4



21 **B** *mf*



37 **B** *mf*



53 **D** *mf*



70 **C**



86 **D** *f*
8



102 **G** *mf*



110



118 **G**



126



